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NURSEYRMEN *and* ART FLORISTS

CATALOGUE

Roses and Fruit Trees

**CARNATIONS, DAHLIAS,
CHRYSANTHEMUMS, &c.**

Miscellaneous, Insecticides, &c.

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H. A. PETERSEN LTD.

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George St., BRISBANE

Miscellaneous, Insecticide, &c.

SPRAYERS

DEMING "SUCCESS" Bucket Sprayer

For Spraying, Whitewashing, Disinfecting, &c.



"Success" Bucket
Sprayer.
Fig. 659.

the nozzle lever. The "SUCCESS" will throw a solid stream from 35 to 40 feet.

The foot rest is 15 inches high, and will straddle any ordinary bucket. Because of the many different requirements which it fills, the "SUCCESS" is an "all the year round" pump, and should be considered as much a part of the garden tool equipment of every town and country home as the spade, rake, or garden hoe.

Price on Application.

THE "SUCCESS"

is often referred to as the "spray pump of many uses," as it is suitable, not only for spraying fruit trees, vegetables, and shrubbery, but is an excellent outfit for whitewashing poultry houses, &c.; washing windows, buggies, and autos; applying disinfectants, sprinkling, &c.

Stockmen who have used the "SUCCESS" for spraying their cattle to eliminate the tick and other insects which infest cattle are loud in their praises of this little pump.

The "SUCCESS" is made entirely of brass, with the exception of the foot rest and handle, which are malleable iron and practically unbreakable. The valves are bronze balls, and the cylinder is brass tubing. With proper care the "SUCCESS" pump will last a lifetime.

It is furnished with 3 feet of 3/8-inch hose and our "Bordeaux" nozzle, the latter being adjustable for a fine or coarse fan-shaped spray or a solid stream, as desired, by simply turning

THE "APEX"

Adjustable Garden Sprinkler

Sprays, Sprinkles, or Squirts—Three in one—for the Price of One.



For Gardens, Lawns, Bowling Greens, Etc.

The Apex is renowned for its adjustability. Any density of spray may be obtained—from Mist to Rainfall. Can be used as a sprinkler on large areas, and for a hand sprayer for narrow borders or corners of the garden.

The water is divided when leaving the barrel of Apex by a special Taper head, on which are two angles, one for large area, other for long, narrow spray. The Taper head is then screwed up or down according to density required. Remove head for squirt or jet

PRICE—1/2-inch, 5/6 each; 3/4-inch, 7/6 each.

WILL WORK ON ANY PRESSURE.

The Taper Head makes its own pressure.

THE "FAULTLESS" SPRAYER

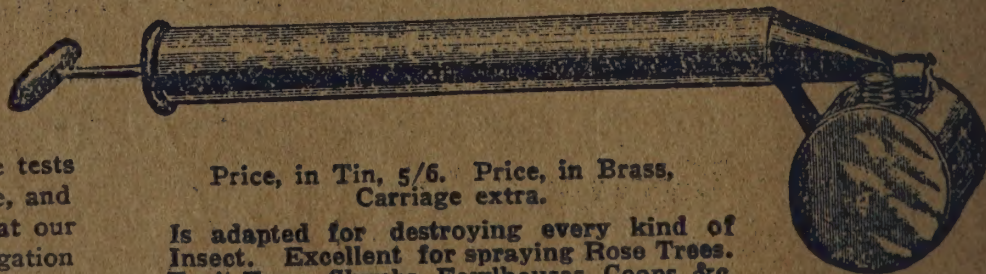
Invaluable to every Horticulturist and Florist. Made in Brass and Tin. Throws a Spray as Fine as Mist.



"GARGOYLE" SPRAYING OIL.

This particular oil has had severe tests practically in every part of the Globe, and we ourselves have carried out tests at our own Nursery. After close investigation we have come to the one conclusion—that a better article could not be procured for the destruction of Scale, Aphis, Blight, Red Spider, and other such diseases which attack plant life. For Citrus and Stone Fruit we consider that Gargoyle Oil is the very best remedy. We therefore recommend it.

Price on Application.



Price, in Tin, 5/6. Price, in Brass, Carriage extra.

Is adapted for destroying every kind of Insect. Excellent for spraying Rose Trees. Fruit Trees, Shrubs, Fowlhouses, Coops, &c.

BENZOLE EMULSION

The Invaluable Remedy for Destroying Blight, Scale, Slugs, Fungoid, Aphis, Rutherglen, Bug, and all kinds of Insect Pests. Benzole Emulsion may be used without fear or injury whatever to the Trees, foliage, Young Shoots, or Fruits that are ripening.

PRICE: 2/- Jar. Postage Extra.

Satisfaction is certain if you choose from this List

IN presenting this, our Twelfth Annual Rose, Fruit, and Sundry Catalogue, we venture to predict that our stocks are of excellent quality, strong and healthy. Our customers and friends, in making their choice from the list, will receive ample rewards in excellent results. Ever since our reputation as a reputable business house, we have always endeavoured to give the public a fair and square deal, and our reputation shall never be endangered by the sale of goods of an inferior quality.

Satisfaction is assured if you buy at Petersen's. A visit to our extensive Nurseries at Kuraby, South Coast Line, will convince you that the equipment for the production of plants is far superior to any opposition firm in Queensland. We engage expert propagators and workmen to grow our Rose and Fruit Trees, Shrubs, Shade Trees, and other Nursery requirements.

*We specialise in Roses, Fruit Trees, Caladiums,
Chrysanthemums, Dahlias, and Carnations.*

In conclusion, we extend our best thanks to the public for the support extended to us during the last twelve years, and we trust to receive a continuation of that co-operation which has assisted us to build up the largest and most reliable seed and plant business in Queensland.

N.B.—This Catalogue cancels all previous Price Lists.

NOVELTY ROSES

WHILST not altogether being sanguine in introducing Novelties without first giving them a trial in our own Nurseries, we nevertheless purpose offering the undermentioned new varieties for the first time. The descriptions are those of the raisers, and are, to the best of our belief, true to name and well worthy of inclusion in the rose world. Supplies of Novelties are limited, consequently we recommend to order in advance.

FLYING COLOURS—A hybrid from Rosa Gigantea that has won many admirers in a very little time. It is a vigorous climber, producing extra large single flowers fully 5 inches across of a bright deep cerise. "Flying Colours" is one of the first varieties to bloom, and when in full flower is a glorious sight. We predict heavy demands; order early. Price, 3/6 each.

GOLDEN VISION—A distinct break in climbing roses, with wreaths of bright green foliage that should carry it into all gardens, apart from its pretty golden yellow flowers that are borne in greatest quantity in the flush of spring. It is mildew-proof, a good grower, and quite distinct. In winter its healthy foliage makes it a striking object, as it is practically evergreen. It is a seedling from Marechal Neil, and carries some of the colour and scent of the old rose with the merit of being suited to this climate. Price, 3/6 each.

DON JOSE—Awarded the gold medal of the National Rose Society of Victoria on account of its decorative effect and mildew-proof foliage. It is a continuous bloomer and makes a fine bush, with good constitution ensuring success wherever planted. The flowers last well when cut, are of erect habit, well held, and a pleasing shade of fresh salmon pink. Price, 3/6 each.

CAPTAIN G. DESSERRIER (H.T.)—Vigorous grower, of spreading habit; colour, beautiful dark red, shaded with crimson and fiery red. Price, 2/6 each.

COMMANDANT L'BARTRE (H.T.)—Growth vigorous; flower large and full, good form; colour, dark red carmine, tinted brilliant pink; very free flowering. Price, 2/6 each.

CORNELIA (H.T.)—A splendid cross between Ophelia and Mrs. A. Ward. The bud is a beautiful salmon pink, with the centre a bright pink, base of petals bright orange. A strong, vigorous grower. Price, 2/6 each.

ETOILE DE HOLLANDE (H.T.)—Bright dark red, of erect growth and floriferous; very sweetly perfumed. A rose with a good future. Price, 2/6 each.

MRS. CHAS. LAMPLOUGH (H.T.)—An exhibition bloom of large size, colour soft lemon, sweetly scented; growth vigorous and free flowering. Awarded gold medal, National Rose Society. Price, 2/6 each.

MRS. H. R. DARLINGTON (H.T.)—An exhibition rose; very free and well formed; colour, creamy yellow, sweetly scented, and of free growth. Awarded gold medal, National Rose Society. Price, 2/6 each.

MIDNIGHT SUN (H.T.)—Deep glowing crimson, flushed with velvety black flowers semi-double, produced singly on long stems; growth vigorous and compact foliage, mildew-proof. Award of merit, National Rose Society. Price, 2/6 each.

PADRE (H.T.)—Strong upright growth, long shoots producing flowers with fine long petals of scarlet colouring, flushed with yellow. An excellent bedding variety. Price, 2/6 each.

CLIMBING H. V. MACHIN (H.T.)—A vigorous climbing sport of this well-known and justly esteemed rose. A climbing novelty of the greatest value. A fine exhibition rose. The flowers are produced in great profusion and the climbing growth is strong, clean, and fixed. Price, 2/6 each.

EDEL (H.T.)—White ivory, shading towards base of petals, passing to pure white; a fine grower, with uniform stout habit. Price, 2/6 each.

SERGE BASSETT (H.T.)—A very vigorous grower of dwarf branching habit, dark green foliage; a flower of medium size, very full and nicely shaped; colour, brilliant garnet red. A very free-flowering variety. Specially recommended for bedding. Price, 2/6 each.

BLACKBOY—The darkest climbing rose yet offered. The bud is well shaped and the flower attractive. The colour is deep crimson, shaded with blackish maroon, overlaying fiery scarlet. Very vigorous and sweetly perfumed. Price, 2/6 each.

PROCURABLE FROM
MAY to SEPTEMBER

Roses

Price :
1/6 each ; 15/- dozen

IN presenting our List of Roses for Season 1922-1923, in comparison with previous price lists, you will note that we have deleted quite a large number of varieties which we, after many years of cultivation, consider inferior sorts, or, on the other hand, their descriptions not being distinct enough to warrant inclusion in our Catalogue. The varieties we list herein can be highly recommended.

Tea and Hybrid Tea Roses

ALLIANCE FRANCO-RUSSE—Flowers bright yellow, shading to a salmon tint in the centre, bright and striking, long bud; a free and continual bloomer and a strong grower.

ALICE LINDSELL (H.T.)—Colour, creamy white, with pink centre; petals round and very firm; flowers large and of perfect shape; habit vigorous.

ANTOINE REVOIRE—Rosy flesh, shaded and edged with carmine, base of petals yellow, large, full, and imbricated. Absolutely one of the best.

ANNA OLIVIER—Rosy-flesh and buff, large and full, very beautiful in bud.

ALEXANDER HILL GRAY (A. Dickson, T.)—Its growth is robustly vigorous and erect, and wonderfully floriferous, every shoot being crowned with a flower bud, which develops into a bloom of very large size, with high-pointed centre. Its solid, deep throughout "Marechal Niel" like lemon yellow colour intensifies as the blooms develop. Strongly tea-perfumed. The best and largest pure yellow tea rose yet introduced. An exhibition bloom of the first rank, especially fine in autumn. Awarded the Gold Medal of the National Rose Society.

AUSTRALIA—Deep pink; a vigorous grower; good garden rose.

ADMIRAL WARD—Beautiful crimson red, shaded with fiery red and velvety purple; large, full, globular flower with large petals sometimes curved; spherical blackish-red bud; very vigorous grower of spreading and erect branching habit; large glossy green bronzed foliage.

AMERICAN PILLAR (Rambler)—Colour a chaste shade of pink, with bright yellow stamens in the centre. The flowers are very large, single, and borne in immense clusters; these are followed in the autumn by pretty brilliant red seed hews.

ANNE MARIE DE MONTRAVEL—Pure white, small, full, and imbricated flowers; one of the best.

AUGUSTUS HARTMANN—Brilliant geranium red flushed with orange, flowers of large size and beautifully formed, nearly all blooms coming perfect.

AMERICAN BEAUTY—Deep rosy carmine, large, full, and cupped; very sweet.

BALDWIN—The colour is unique; a very soft intense carmine crimson, with deeper shades in the depth of the petals; the profusion of bloom is truly marvellous, every shoot producing a flower. It is a grand acquisition to our red roses.

BEAUTY INCONSTANT—Coppery red, shaded carmine and yellow, variable, very distinct, beautiful in bud.

BEAUTY OF STAPLEFORD—Deep rose, carmine centre, full and well-formed; a splendid garden rose.

BESSIE BROWN—Alabaster white, shaded, blush in centre, large smooth petal; a good show rose.

BETTY—A coppery rose overspread with golden yellow, large, fairly full, and of a glorious form. Gold Medal, N.R.S.



LAURENT CARLE

BEATRICE—Colour a deep rich pink, shaded with vermilion when opening; when fully developed the outer petals are very pale flesh, and the centre bright pink; vigorous growth.

BOULE DE NEIGE—Purest white, upright growth, sweetly scented, splendid for cut flowers.

CANDEUR LYONNAIS—Pure white, sometimes tinted with very pale sulphur-yellow, large and full, elongated but produced singly on rigid flower stalks.

COMMANDER JULES GRAVEREAUX—Growth vigorous; the buds, which are usually produced singly, are long and pointed; the flower is very large, full, and splendid form; the colour is a beautiful velvety red-shaded maroon; a superb variety.

COMTESSE LA BATHE—Rosy flesh, globular, and fairly full; very free blooming.

COUNTESS OF ILCHESTER—Carmine pink, very large, petals of immense size and fine finish, erect, vigorous growths, and very free.

CHRISTINE DE NOUE—Deep rosy crimson, variable in colour, large, full, and well formed.

COUNTESS OF GOSFORD (H.T.)—Salmon pink, base of petals yellow, colour never fades. The blooms are of perfect form, large, full, very long and pointed; petals large and of great substance.

CLARICE GOODACRE—Its extra deeply-pointed blooms are three-quarter toned biscuit-chrome on ivory white petals, which always come absolutely perfect, thus the shape of the bloom is never lost, as the firm shell-shaped petals hold their deep spiral globular formation all the time.

CARINE—Orange carmine, blush buff, creamy fawn, and coppery salmon—all colours that attract and delight and vary in tone and intensity as the bloom develops, so much so that as many as three distinctly coloured and perfect flowers may be on the same plant at the same time.

CHATEAU DE CLOS VOUGEOT—Velvety scarlet, shaded with fiery red, changing to dark velvety crimson as the flowers expand.

CLEVELAND—Colour coppery yellow at base of petals, which are heavily flushed reddish copper on old rose. A distinct and beautiful combination.

ROSES—Continued

COLONEL OSWALD FITZGERALD—A brilliant rose. Its blood-red velvety crimson, beautifully-finished blooms are produced in great profusion on erect stems; growth vigorous and branching; pure Tea perfume. Named in remembrance of Colonel Oswald Fitzgerald, a lover of roses, who perished with his chief, Lord Kitchener.

COMMANDER JULES GRAVEREAUX—Growth vigorous; the buds, which are usually produced singly, are long and pointed; the flower is very large, full, and splendid form; the colour is a beautiful velvety red-shaded maroon.

DUCHESS OF SUTHERLAND (H.T.)—A strikingly distinct and beautiful rose, of great value both for the garden and exhibition; petals of unusual size and substance; flowers extra large and borne on stout stems. Colour, warm rose pink.

DEAN HOLE (H.T.)—The growth is vigorous and of free branching habit, flowering freely and continuously throughout the entire season. The blooms are very large, of great substance, high centre, of fine elongated form; petals very large and smooth; colour silvery carmine, shaded salmon; absolutely distinct, and by far the finest in the way of colour; a superb rose for any purpose. Awarded Gold Medal N.R.S., and several First-class Certificates.

DUCHESS OF WESTMINSTER (H.T., A. Dickson)—A peerless Tea-like rose, with beautifully smooth and massive petals. The blooms are very large, full, and perfectly formed with high-pointed centre. Very sweetly perfumed. The colour, which is very novel, is a dainty, clear rose-madder. The growth is vigorous, erect, and of very free flowering habit. A truly grand variety for exhibition or any purpose, its blooms always commanding attention, and lasting a considerable time in good condition. A gorgeous and absolutely distinct rose.

DOUBLE PINK KILLARNEY—The variety will supersede the Killarney now grown. It has been well shown in America, where it originated. It possesses 11 or 12 more petals than the original type. First-class Certificate from the National Rose Society of America.

EDGAR M. BURNETT—Very large, full flowers of fine shape and form, with large flesh petals tinted rose. A great improvement on La France, and may be regarded as an advance on the type of Lady Alice Stanley; undoubtedly the sweetest scented rose in existence, even surpassing La France in this respect. A grand exhibition flower. Gold Medal, N.R.S.

EDWARD MAWLEY (McGredy, H.T.)—Soft salmon, very distinctly stained carmine rose, with a deeper coloured centre, a lovely warm tint. It flowers with great freedom and regularity throughout the season. Blooms of fine shape, great depth, and good substance. Silver Gilt Medal, N.R.S.

EDWARD BOHANE—Brilliant velvety crimson orange scarlet. Its substantial shell-shaped petals tip-tilt themselves so delightfully as to convey the idea that the blooms are dressed for Exhibition on the plants, the flower stalks being rigid. Very floriferous.

ETOILE DE FRANCE (H.T.)—Very vigorous growth, forming upright bushes of good size; handsome bronzy-green foliage; fine long bud, but coming singly on stiff stems. The flowers, which open freely, are large, of good substance, and fine cupped form. Colour velvety crimson, centre red cerise. A continuous and free flowering variety of great merit.

FLORENCE PEMBERTON—Creamy white, flushed and shaded peach, very large, full and free; vigorous and continuous bloomer.

FRANCOIS DUBREUIL—Velvety crimson, a splendid red Tea rose, free blooming, strong grower; one of the very best for all purposes.

FRANCISKA KRUGER—Coppery yellow, shaded rosy petals, large and full; high centred, and very free flowering; splendid grower.

FLORENCE HASWELL VEITCH—Brilliant scarlet, shaded with black, large, moderately full, of excellent shape; vigorous or semi-climbing habit of growth.

GEORGE DICKSON (H.T.)—Very strong, vigorous upright growth, flowers of the largest size, perfect in shape and unique in colour, which is velvety black crimson, the back of the petals being heavily veined with pure crimson maroon. This rose is destined to take a leading position as an exhibition rose, lasting an extraordinary time in fresh condition, either cut or on the plant; delightfully scented. Gold Medal, N. R. Society.

GEORGE C. WAUD (H.T.)—It is a remarkably distinct and beautiful variety, possessing a shade of colour hitherto unknown amongst roses, which is a glowing orange vermillion that does not fade. The flowers are large, full, perfectly formed, with highly-pointed centre. The brilliancy and distinctiveness of its colour alone warrants its inclusion in our novelties, as wherever staged it has been a centre of attraction. Highly tea-perfumed. Awarded Gold Medal, N.R.S. Will be grown by every exhibitor.

GRACE MOLYNEUX (H.T.)—Disbudded and grown generously, the flowers attain great size, and are possessed of faultless form. The colour is creamy apricot, flesh in the centre; the outer petals when developed are delicate creamy white inside, with faint pink sheen on reverse. Delightfully tea-perfumed, and a rose that will delight rose enthusiasts throughout the world.

GRAND DUCHESS ANASTASIE—Large oval carmine buds, flowers rosy salmon, sweetly scented, and of good form.

GEORGES SCHWARTZ—Bright deep canary yellow, very deep and rich in colour, distinct; beautiful in the bud; in fact, handsome.

GENERAL SUPERIOR JANSSEN—A prominent new rose, with brilliant colourings; a glowing deep crimson with large, full, deep, well-formed flowers, and carried on stiff stems, freely and abundantly produced; most striking and effective.

GRUSS AN TEPLITZ—Brilliant cinnabar scarlet, shaded with velvety fleshy red, not very full, but of handsome appearance, and always in flower; a very effective rose of semi-climbing habit.

GENERAL MACARTHUR—Flowers rich crimson, shaded scarlet, extremely vivid, and of good form; borne singly on stout stems; very free flowering.

H. V. MACHIN—Its intensely black-grained scarlet-crimson blooms are carried on rigid flower stalks on sturdy erect growth, embellished with ideal glaucous H.P.-like bush-green foliage.

HECTOR MACKENZIE—Dark pink, changing to silvery carmine; large, full, and free; vigorous upright growth; highly recommended.

HOMERE—Rose salmon centre, crumpled edge, often bordered deeper rose; splendid garden rose.

HARRY KIRK—The blooms are large, full, with large smooth petals of great substance; the form is perfect; the buds are long and elegant; colour deep sulphur-yellow, passing to a lighter shade at edges of petals.

HADLEY—Bright red; a very free and constant bloomer. The flowers are of perfect form and very sweetly scented. This is probably the best red rose in cultivation. Highly recommended.

HUGO ROLLER—Colour is rich lemon-yellow, the petals being edged and suffused with crimson; flowers of medium size, of good shape, and very freely produced; a unique rose; highly recommended.

HIS MAJESTY (H.T.)—Dark crimson, shaded deep vermillion; the blooms are full, of great size, with high, pointed centre; deliciously perfumed. Gold Medal, N.R.S.

H. E. RICHARDSON—Vigorous, free, upright growth; large, full, and beautifully-formed flowers; colour deep, rich crimson.

HUGH DICKSON—Colour intense brilliant crimson, shaded scarlet, very large and exquisitely formed, with large smooth petals slightly cupped and reflexed at the edges. The centre is high and pointed. Gold Medal, N.R.S.

HELENE WATTINE—Growth very robust; flowers large and full, of beautiful form; colour white, with lemon centre; a charming novelty, and superb exhibition variety.

ISOBEL—A single rose of great beauty and striking colour, which is described as carmine-red, flushed orange-scarlet. The centre of the flower is a pure yellow zone. Delightfully sweet scented. Gold medal, N.R.S.

JULIET—Very distinct. Outside of petals old gold, interior rich rosy red, changing to deep rose as the flowers expand; large and full; of powerful and delicious fragrance.

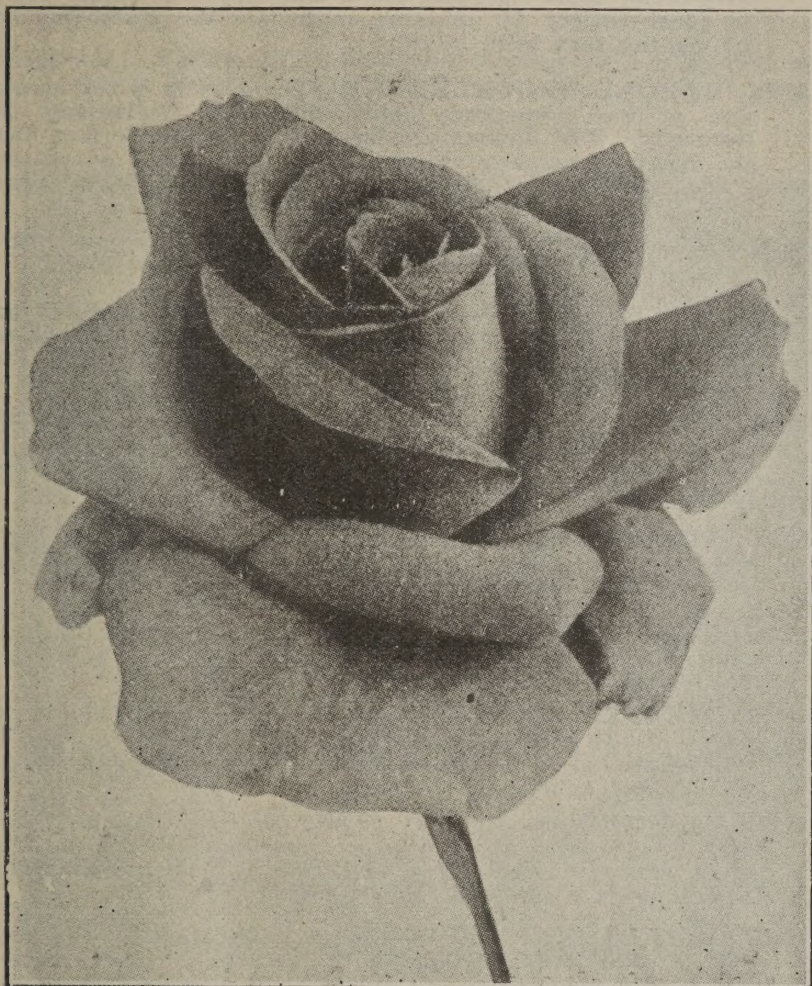
JONKHEER J. L. MOCK (Leenders, H.T.)—Growth vigorous and free. The blooms, which are produced with the greatest freedom, are carried on stiff and erect stems, and are of large size, perfect formation, and highly perfumed; colour carmine, changing to imperial pink. A novelty of distinct merit. Awarded two Gold Medals, one Silver Medal, in addition to other Awards.

ROSES—Continued

J. B. CLARK—The blooms are very large and beautifully formed; the petals, which are very smooth, are of great size and depth; flower very full and elongated, with high pointed centre. The colour is intense deep scarlet, heavily shaded blackish crimson.

JOSEPH HILL—Pink, salmon shaded, outside of petals salmon-yellow, outside of petals shaded pink-copper; blooms very large, full, and of perfect form. A good all-round rose.

JEAN PERNET—Beautiful bright yellow, passing to clear yellow; large and full; one of the best.



HADLEY

KING GEORGE V.—Growth vigorous, and branch very freely. Colour rich blackish crimson, with deepening; flowers very large and very full, opening velvety violet flush. Awarded the Gold Medal of the Festival of Empire, Crystal Palace.

K. A. VICTORIA—Outer petals pure white, shaded with cream in centre, very full, of perfect form; one of the best roses grown.

KILLARNEY—Pale pink, shaded flesh and white; long-pointed flowers.

KOOTENAY—A magnificent rose of large size, globular form, and good substance, with vigorous and erect growth. The blooms, which are produced in great profusion, are a beautiful primrose colour. Said to be an improvement on "Kaiserin Auguste Victoria," being much larger and more vigorous in growth and equally free flowering.

LADY HILLINGTON (T.)—This perfect rose is quite distinct and pretty; it is a strong grower, buds long, of an orange-yellow, perfect form, much superior to George Schwartz. One of the best yellow breed roses grown. Highly recommended.

LADY ROBERTS—Buds rich salmon-red; open flowers orange-salmon, passing to apricot; a very distinct and beautiful sport from Anna Olivier. Awarded two Gold Medals, N.R.S., 1902.

LAURENT CARLE—Growth vigorous, erect and branching; buds long, flowers very large, of perfect form. Colour brilliant velvety carmine. A most valuable rose, either for exhibition or decorative purposes. We can honestly recommend it; first class.

LA FRANCE—Pale rose, reverse of petals deeper; fine show bloom, sweetly scented. In some parts of the State it is a very weak grower.

LEO. XIII.—White, tinted pale-lemon; free bloomer; one of the best for cut flowers.

LADY ASHTOWN (H.T.)—Flowers continuously in the greatest profusion throughout the entire season; the blooms are large, full, with high-pointed centre; buds unusually long and beautifully pointed; petals very large, smooth, and of great substance; colour very pale Rose du Barri, shading to yellow at base of petals, reflex of petals silvery pink. Awarded several First-class Certificates.

LADY URSULA (H.T.)—The flowers, which are produced on every shoot, are very large, full, and of great substance and perfect form, with high centre, from which the petals gracefully reflex. The petals are unusually large, smooth, circular, and of great thickness. The colour is a delightful shade of flesh pink, and thoroughly distinct. Delicately and charmingly Tea rose perfumed. A superb rose for exhibition purposes and garden decoration. First Prize at Geelong Show for best new rose.

LORD TARQUIN—Pale flesh; very constant bloomer and good grower.

LIEUT. CHAURE—Colour velvety crimson red, shaded with garnet. A grand variety, producing flowers of splendid and ideal form.

LADY PLYMOUTH (Tea-scented)—A most distinct and meritorious rose of the Souvenir de Pierre Notting type, whose pearly, delicate, but deep ivory cream petals are very faintly flushed, giving it a most piquant finish that is difficult to describe. The blooms, which are carried on a rigid peduncle, are very large, full, and of spiral form. It has very vigorous, bronzed, erect growth, and possesses in a marked degree a continuous growing and free-flowering habit, and is delicately tea-perfumed. Awarded Gold Medal, N.R.S.; and Silver Medal for "best Tea Rose," Crystal Palace, London.

LADY ALICE STANLEY—Deep coral-rose on outside of petals; inside pale flesh; large, full, and fragrant.

LORD MACAULAY—Rich scarlet crimson, sometimes maroon crimson; large and full; foliage handsome.

LADY MEDALLIST—A very vigorous climbing rose, carrying large, full, perfect formed flowers, after the style of La France. The petals are pointed, and centre high. The colour is La France pink, with lighter shading on reverse; a fine climbing rose.

LE PROGRESS—Nankeen-yellow, lighter when fully expanded; flowers very large, cupped form, full. A good garden rose.

LADY COVENTRY—Colour vermilion, shaded and veined with intense blue, the blue predominating, and when fully expanded the ruling colour is blue blooms; large and handsome.

LADY GREENALL—The colour, which is a unique one in our roses, is intense saffron orange, heavily zoned and over-spread on deep creamy-white; the reflex of each petal is faintly but decidedly suffused with delicate coppery shell pink.

LEONIE LAMESCH—Bright coppery red, shaded with deep red and yellow; very rich, and a new colour in this section; very sweet.

LYONS ROSE—Shrimp pink at ends of petals, centre coral red or salmon shaded with chrome yellow, making a most distinct and charming combination; flowers are large, full, and perfectly formed; petals of great substance, broad, and very smooth; very fragrant. First-class for any purpose.

LILIAN MOORE (the Ten Thousand Dollar Rose)—Colour, deep pure Indian yellow, with slightly deeper centre. The flowers are large and very full, of perfect camellia shape, buds long and pointed, opening freely in all weathers; growth vigorous and branching and very floriferous.

MADAME HIPPOLYTE JAMAIN—Outer petals large, white, tipped with blush; centre coppery, shaded rose; large, full, free; highly scented.

MADAME CAROLINE TESTOUT—Very large and globular; bright pink, with immense petals; free blooming; robust grower.

MADAME ABEL CHATENAY—Rosy carmine, shaded with salmon; large, and good form. This is a first-class variety.

MADAME DE WATTEVILLE—Creamy white, each petal edged with rose; large and full, short petals; very pretty.

MADAME CHARLES—Medium size, full; colour rich apricot; beautiful in the bud; vigorous grower.

MADAME LAMBARD—Salmon pink, shaded rose; large and fairly full. One of the best garden or decorative roses introduced.

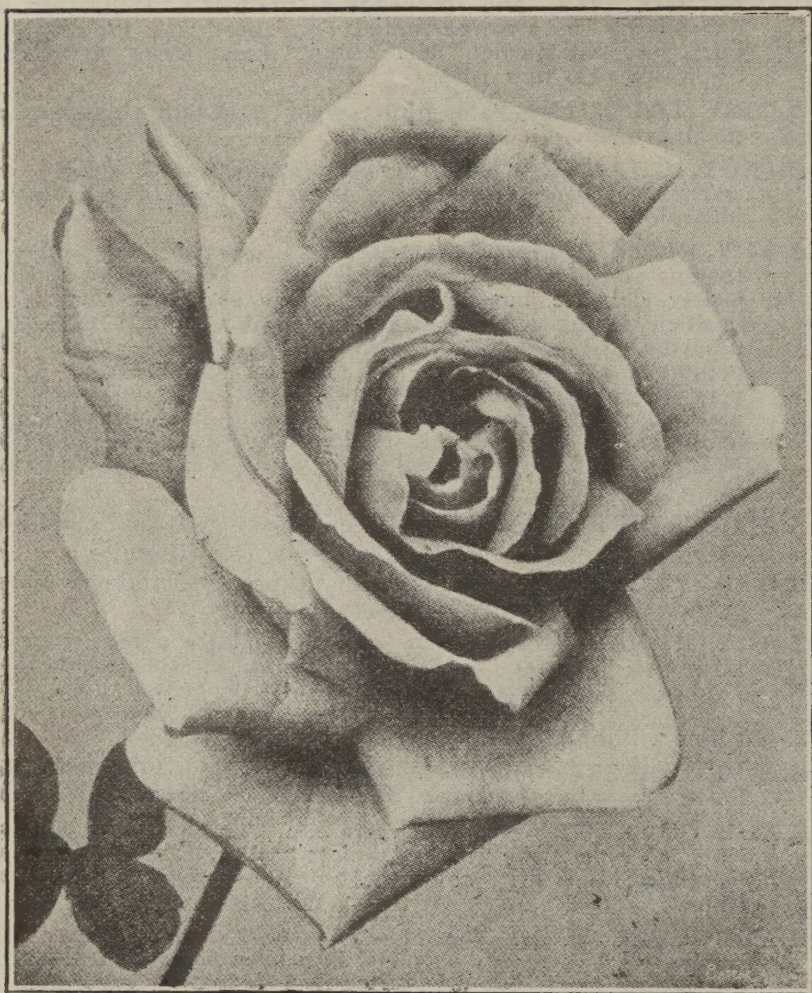
ROSES—Continued

MADAME JULES BOUCHE—Colour, salmon white, centre shaded pink; flowers large, full, and perfectly formed. Awarded silver medal, gilt medal, &c.

MADAME JULES GROLEZ (H.T.)—Brilliant China rose; very free; large shell-shaped petals; long handsome bud; branching habit; highly scented. In our opinion this rose is without doubt one of the best.

MADAME BONNETT EMYARD—Pure white, sometimes yellow in the centre; very free blooming; excellent for cutting.

MAMAN COCHET—Salmon pink, with high-pointed centre; strong grower; free from mildew; very prolific. Absolutely the best pink rose grown.



DUCHESS OF WESTMINSTER

MARGARET—Award of Merit, Temple Flower Show, 1909. A very clear and delicate tint of soft pink, a shade of colour that is particularly beautiful; buds long and handsome, developing into large stiff petalled flowers, the outer petals being nicely reflexed; of good lasting qualities; excellent; growth vigorous.

MELODY (A. Dickson, H.T.)—A most charming and decidedly beautiful rose, which attracted the attention of all visitors to our rose gardens during the past two seasons because of its marvellous floriferousness, delightful colour, and its exquisite purple wood and rich, glossy, deep-green foliage, which is mildew-proof. The blooms are carried on erect stems, and are of good size, beautifully formed and strongly perfumed; the colour is an intense, pure, deep saffron-yellow, with primrose edges—a delightful colour harmony. Awarded Silver Medal, Boston, U.S.A., National Flower Show.

MISS ALICE DE ROTHSCHILD (Dickson, Tea)—Not since the advent of "Marechal Niel" has any rose excited such admiration as this truly magnificent variety, which, as seen growing and flowering in our gardens, was described by leading professional rose-growers as a bedding "Marechal Niel," and up till the present our very best effort. The colour is rich, deep citron-yellow, which intensifies as the bloom expands. The flowers are very large, full, and of perfect form, with high-pointed centre; the petals charmingly reflex. The growth is vigorous and erect, free and continuous in bloom. An invaluable exhibition and decorative rose; deliciously fragrant (Marechal Niel perfume); superb in every respect.

MOLLY SHARMAN-CRAWFORD (T.)—The blooms, which are very large and full, are perfectly formed, with a high-pointed centre, from which the petals gracefully reflex. The colour is delicate eau-de-nil white, which, as the flower fully expands, becomes dazzling white; delicately but delightfully perfumed; valuable for exhibition purposes and garden decoration.

MRS. JAMES CRAIG—The flowers, which are most abundantly and freely produced, are large, full, and of exquisite form, opening freely. The colour is salmon-rose, flushed pale-yellow at the base of the petals, outer petals passing to pale rosy pink; habit vigorous, erect, and very branching, making an ideal variety for massing in beds. We class this rose among the very best.

MRS. HAROLD BROCKLEBANK—The growth is very robust, and of free branching habit, flowering freely and continuously. The blooms are large, full, and of perfect form; the colour is creamy white, centre buff, base of petals a golden yellow; outer petals frequently tinted with salmon-rose.

MADAME LEON PAIN—Silvery flesh, reverse of petals salmon-rose, tinted with vermillion; a first-rate rose.

MADAME P. EULER—Vermilion silvery pink; very large flower on a long stem; very full, and possessing great lasting properties and perfect form; fragrant. Awarded First Prize and Gold Medal at Clermont.

MRS. FORD—A carmine rose on delicate rose-pink, with zone of clear chrome yellow at the base of each petal. The blooms are of large size; vigorous growth. Awarded Gold Medal, N.R.S.

MRS. FRANK BRAY—Rich deep coppery ecru, developing as the flower opens to a very delicate coppery fawn, with shade of ivory shell-pink; flowers medium; growth vigorous.

MRS. HERBERT STEVENS—White, with a distinct fawn and pink shading towards centre; bloom long and pointed, of good form; first class.

MRS. HUBERT TAYLOR—The colour is shell pink, the edges of the petals being ivory white. This is a pure Tea of exceptional merit and distinctness, producing flowers of the highest exhibition standard.

MRS. A. WARD—A vigorous grower of free branching habit and fine bronzy green foliage, long buds borne on rigid erect stems, flowers large and full, colour Indian yellow, sometimes washed into salmon rose.

MRS. MYLES KENNEDY—Colour, delicate silvery white, shaded with buff and pink in the centre, the back edges of the petals shaded deeper pink; the flowers are large, full, and perfectly formed.

MEDEA (T.)—A very large, globular flower; very full and well formed; lemon yellow, with canary centre; a vigorous grower and free bloomer; one of the best varieties introduced.

MRS. DUDLEY CROSS—Pale chamois yellow, beautifully illuminated in autumn with rainbow tints of rose and crimson.

MRS. FOLEY-HOBBS (Dickson, Tea)—In this novelty it is our proud privilege to have produced a variety that must stand pre-eminent in this class. It is beyond question the best Tea yet introduced, as it possesses in a most marked degree every quality necessary to constitute a good and perfect rose. The growth is robust and vigorous, every shoot being crowned with a flower which develops into a bloom of marvellous size, perfect form, and exquisite finish. It is a veritable giant amongst Teas, the huge, thick, shell-shaped petals creating a bloom of exceptional merit. Colour delicate ivory-white, faintly tinged clear pink on the edges of the petals. For exhibition purposes, this rose stands without a rival. Deliciously tea-perfumed.

MARIE VAN HOUTTE—White, slightly tinted with yellow; the petals are often tinted with rose; large, full, and of fine form; one of the best.

MRS. EDWARD MAWLEY—Bright carmine pink, shaded with salmon, beautifully formed; of great substance. Awarded the Gold Medal of the National Rose Society.

MADAME SECOND WEBER (H.T.)—Rosy salmon; very novel; the blooms are enormous; petals large and firm; form absolutely perfect; the finest of the section, possessing splendid habit of growth. This novelty possesses the highest merit, and will be as distinguished and sensational as Madame Constant Soupert is amongst Teas. A rose of the highest merit.

ROSES—Continued

MOLLY BLIGH—The blooms are large, ideal shape, of deep maddery pink; exquisite perfume; grows vigorous and branching; very floriferous.

NITA WELDON (Alex. Dickson and Sons, Ltd., 1909, T.)—The flowers, which are produced in marvellous profusion, are of large size, very full, and of globular form, the buds being long and pointed. The colour, which is distinctly unique, is an ivory white, with the edges of each petal faintest blush. The vigorous growth and perfect habit of the plant, combined with its wonderfully free-flowering properties, as well as the large size of the flowers, must justify its inclusion in any collection. Awarded the Gold Medal of the N.R.S.

MADAME VERMOREL—Colour, coppery yellow, flushed with carmine orange; very large; good shape; and a strong grower.



SUNBURST

MISS RITA PETERSEN—A deep rose colour, shading from cerise to dark red, inner petals coppery; outer petals well curved, shading from lemon cream at base to rich claret towards edge. Growth vigorous, profuse flowerer, foliage deep handsome green, absolutely free from mildew. A first-class garden or decorative rose.

MADAME CONSTANCE SOUPERT—Dark golden yellow, tinted peach pink; the flowers are large, full, and perfectly formed, and carried on stiff stems, the blooms opening slowly; a splendid addition to this class, and has received numerous awards on the Continent. We strongly recommend it.

MABEL DREW—The colour is deep cream in the young state, passing to intense canary yellow in the centre as the bloom develops. It is a Hybrid Tea, with a deliciously refreshing perfume, and sturdy vigorous growth, with deep, rich cedar-green foliage. Awarded gold medal National Rose Society, England.

MRS. BRYCE ALLAN—Colour, solid matte carmine rose. Its globular imbricated blooms are borne on erect flower stalks and wood, which is festooned with broad, deep, beech-green foliage.

MARGARET DICKSON HAMILL—Delicate solid maize-straw-coloured deep shell-like petals are edge-flushed with most delicate carmine on back of petals. Its large globular blooms are produced in great profusion on vigorous, erect, bronzed wood.

MRS. R. D. McCLURE—Vigorous, free, branching growth; very large, full flowers of exquisite form; colour brilliant, glistening, salmon pink, free and constant. Awarded gold medal, N.R.S.

MRS. MACKELLAR—A truly stately and imposing rose, attributes due solely to the great quality of its glorious blooms. Its pronounced, highly-pointed centre is solid deep citron or delicate pure canary, and as the large blooms gracefully expand, the stiff guard petals, charmingly reflex, become pearly primrose white, creating a perfect and charming exhibition or decorative bloom.

MADAME MELANIE SOUPERT (H.T.)—(Pernet Ducher), salmon-yellow, suffused carmine, striking colour, large globular blooms, with fine petals.

MADAME CHEDANE GUINOISSEAU—Canary yellow, very beautiful in bud; full, very fine and very free; a splendid variety.

MADAME EDWARD HERIOT—("Daily Mail," £1,000 Prize Rose). Buds coral red, shaded with yellow at base; flowers of medium size, semi-double, superb colouring, coral red, shaded with yellow and bright rosy scarlet, passing to prawn red. A first-class decorative rose.

MADAME LEON PAIN—Silvery flesh, reverse of petals salmon rose, tinted with vermillion; a first-rate rose.

MRS. ANDREW CARNEGIE (Hybrid Tea-scented)—Large, well-formed flowers, with high pointed centres. Colour pure white, occasionally tinted with lemon.

MRS. DAVID McKEE—A variety of strong and robust growth. The petals are large, smooth and circular; colour, a beautiful creamy yellow. Gold Medal, N.R.S. Excellent for all purposes.

MARCHIONESS OF ORMONDE (H.T.)—Growth vigorous and branching. Flowers of great size, very full, fine form with high-pointed centre; colour, clear wheat straw, centre deep honey yellow. A free-flowering exhibition rose.

MISS MARION MANIFOLD—A rich velvety scarlet shaded with crimson; flowers large, full, and good form; growth upright and vigorous; a free and continuous bloomer, opens well in all weather; light Bourbon scented. A very vigorous climber, suitable for arches, pergolas, pillars, or fences. It is not only a show rose, but a garden rose also. Encourage growth by liberal watering in the summer. In July prune very lightly only to keep the plant in order, as this blooms from the old wood; the older the plant the more blooms will be produced from October to June.

NERISSA—Creamy yellow shaded with white, centre of flower tinted peach colour, extra large and full flowers, finely shaped; vigorous growth.

NELLIE PARKER—Growth vigorous; flowers large, very full, and of perfect form, freely produced. Colour, pale creamy-white, with deeper cream centre, frequently flushed with blush at the tips of the petals.

NIPHETOS—Pure white, long pointed buds; fine for cutting; one of the best white roses grown.

ORLEANS-ROSE—Bright carmine, suffused with rose, white centres, of good bushy habit, and extraordinarily free in flowering, first rate.

PRINCESS DE SAGAN—Velvety crimson, shaded with blackish purple and reflexed with Amaranth; of medium size, very distinct.

PERLE DES JARDINS—Straw colour, large, and of good form; one of the best.

PAPA GONTIER—Rosy crimson, long handsome buds; excellent for forcing and cutting, only suitable as a garden rose.

PERLE VON GODESBERG—A golden yellow sport from Kaiserin A. Victoria, said to be equally as good as the old variety in every way, and very highly recommended.

PENELOPE—It is unusually prolific in its wealth of blooms; being carried constant in flower, each bloom being carried singly on long stalks; the flowers are unusually firm and of good substance, lasting well when cut. They are high pointed and solid. Lower half or base in colour like Francis Dubreuil, deep reddish crimson, while the centre is a lovely cream white, similar to the White Maman Cochet.

PRINCE CHARMING—Vigorous, free-branching growth; foliage bright coppery red, in the young state, flowering in the greatest profusion. Buds full and beautifully formed, long and pointed. Colour, deep reddish copper, with old gold base—a beautiful and very attractive colour. Flowers of medium size and ideal decorative value. A bedding rose of superlative excellence.

ROSES—Continued

RED LETTER DAY (Hybrid Tea-scented)—An exceedingly beautiful semi-double rose of infinite grace and charm. Its velvety brilliant glowing scarlet-crimson buds, and fully open cactus-like flowers never fade, as the reflex of the petals is satiny crimson-scarlet colourings devoid of blue or magenta. Its refined, vigorous, erect growth, with dark sage glaucous green foliage, is festooned with delightful blooms throughout the entire flowering season. It is an ideal decorative and bedding rose, combining in a marked degree all the essentials required in such. Awarded Gold and Silver Gilt Medals, N.R.S., England.

REINE MARGUERITE DE ITALIE—Glossy red carmine, centre lightened with red vermilion, and very free flowering; perfume exquisite.

RICHMOND—Pure reddish scarlet, of free growing and flowering habit, a decided acquisition.

RHEA REID—Flowers red, large and fragrant, free and continuous in blooming with a good constitution.

SOUVENIR DE THERESE LEVET—Dark crimson, rose shaded, rayed with scarlet; medium size; good substance. Absolutely the very best of its class.

SOUVENIR DE PIERRE NOTTING—Fine apricot yellow washed with golden yellow and shaded with orange; very large and full; opening well. A splendid garden rose.

SOUVENIR DE CATHERINE GUILLOTT—Coppery carmine centre shaded with orange; large, full, and very sweet; purely a bud rose.

SOUVENIR DE LA MALMAISON—Colour, flesh, edged blush pink; large and full; very free flowering, and one of the best roses introduced.

SUNSET—Deep apricot; large and full; good at all stages; a sport from Perle des Jardins; very handsome buds.

STAR OF QUEENSLAND—A cross between Etoile de France and Earl of Dufferin. Colour similar to Etoile de France only a little darker growth, strong and sturdy, free flowering habit, and sweetly scented; one of the best roses yet introduced.

SUNBURST (H.T.)—A very vigorous grower of erect and slight spreading habit, with very few thorns, fine reddish green bronzed foliage; fine long pointed bud, generally borne singly on long stout stems; flower large, fairly full and of nice elongated cupped form; the colouring is a superb cadmium yellow with yellow orange centre.

THE BRIDE—White, sometimes with a greenish tinge, sometimes tinted rose; large, full, and of excellent shape; one of the finest roses in cultivation.

THE METEOR—Rich, velvety crimson, good form, constant bloomer, does not always open well at times, but at certain periods good.

THE QUEEN—Pure white; large, and fairly full; buds long and handsome; growth vigorous.

VISCOUNTESS FOLKESTONE—Creamy pink, centre salmon pink, large and sweet.

W. R. SMITH—The growth and habit are a distinct advance on Maman Cochet, one of its parents, and in foliage it is much the handsomest of this section. The colour is creamy white, flushed and suffused with bright rosy pink, opening free in all weathers. In our opinion the best garden rose grown.

WILLIAM SHEAN—A glorious rose of unquestionable merit, having immense size, perfect form and substance. Its colour is the purest pink, with delicate ochrey veination. One of the largest roses yet distributed, but unfortunately it has not in Queensland proved to be a good grower.

WHITE MAMAN COCHET—In every respect equal to the celebrated Pink Maman Cochet; cream rather than white, edge of petals tipped with pink; one of the very best.

WHITE LORD TARQUIN—A pure white sport from Lord Tarquin; a constant bloomer.

W. C. GAUNT—Guard petals, brilliant vermilion tipped scarlet, intensified by deep crimson maroon reverse.

W. E. LIPPIATT—Brilliant velvety crimson, shaded maroon; most distinct. The blooms are large, full and strongly perfumed.

YELLOW FRAU KARL DRUSCHKI (H.T.)—A beautiful clear primrose yellow sometimes creamy yellow. A noble rose of the largest size, and most perfect form; every shoot carries a bloom that stands erect and well above the foliage, the bloom being of perfect exhibition type and produced in quantities and continuously through the season; the growth is extra strong and vigorous and well foliaged. This rose has more substance, and the blooms last much longer than the well-known White F. K. Druschki; it is also a more constant bloomer. This variety stands alone, being easily the best all-through light yellow rose in existence.

YVONNE VACHEROT—Buds long and pointed, of the most perfect form; flowers large, double, porcelain white, suffused delicate soft pink. Marvellously free blooming, excellent for exhibition. Gold Medal, Liege.

Hints on Rose Culture

The best time to plant Roses is from May to August. A soil that has been well drained or trenched, and consisting of either a heavy loam, shaly rock (intermingled with clay), or a clayey soil will be found most serviceable.

Roses are very fond of lime, and naturally gross feeders. Great care should be taken to avoid deep planting. The trees should not be planted too deeply; the union—that is, where the tree is budded—should not be buried below the soil more than one inch. In fact, if the union was left level with the ground, same would be found satisfactory. The above advice is most important, especially as regards a heavy soil. Each rootlet should be carefully laid out, after which cover carefully to the depth of two inches with fine soil, treading firmly, and give the tree a good soaking of water, say one or two gallons. When the water has soaked through, fill up the hole to required depth.

ARRIVAL OF PACKAGE.

When the package containing the trees arrives, it should be carefully unpacked somewhere out of the wind and hot sun. The plants should be taken from the bundle, and the roots and tops sprinkled with water, after which they may be covered with a sack until planted.

Climbing Roses

AUSTRALIAN-BEAUTY (Climber)—Colour richest crimson, shaded velvety amaranth, delicately perfumed; very vigorous climber, constantly in bloom.

AMERICAN PILLAR (Climber)—Flowers single, large, and borne in clusters, a chaste shade of pink with bright yellow stamens; growth vigorous; a fine climbing variety.

BARDOU JOB—A single flowering species; colour, glowy crimson, with yellow anthers; sweetly scented; produced in clusters, very pretty.

CELINE FORESTIER—Pale yellow; free flowering; splendid foliage; very popular.

COUNTESS DE LA BARTHE—Strong grower, pale flesh; very free flowering.

CAROLINE TESTOUT—Flowers bright rose pink; very free flowering, strong grower.

CLOTH OF GOLD—Sulphur yellow; nice in the bud; foliage dark green; very strong grower.

CLIMBING MADAME JULES GROLEZ (Climber)—Sport of extra vigorous growth, producing flowers identical with the variety from which it sprung; well adapted for a climbing or pillar rose; Chinese pink, bright and satiny; large and finely formed; a free bloomer; beautiful buds.

CLB. SUNBURST—A strong climber sported from the well-known parent plant of the same name.

CLIMBING RICHMOND (H.T.)—In all respects, excepting growth, identical with the normal type, from which it originated with us three years ago. The growth is most vigorous and of true climbing character. On account of its unique colour and free-flowering habit this is the most valuable and important addition made to the climbing section for many years.

ROSES—Continued

CRIMSON RAMBLER—A strong grower; profuse bloomer, borne in clusters, each of which contain about 15 to 30 blooms; bright crimson; only suitable for cold districts.

DEVONIENSIS—Creamy white; shading to rose colour; strong grower and free flowering.

DOROTHY PERKINS—A very sweet and profuse bloomer; colour, pink, produced in clusters, splendid for covering pergola or arch.

DUCHESS D'AUERSTAEDT—Yellow, with nankeen shade in centre, very beautiful in the bud; a real good rose.

DOROTHY PERKINS (White)—This is in every respect similar in growth and habit as the Pink Dorothy; colour pure white, most suitable for covering pergola or arch, producing as many as 20 to 30 blooms in a cluster; highly recommended.

E. VEYRAT HERMANOS—A distinct rose of strong climbing habit; apricot and carmine; reflex of petals deep red; sweet scented.

FRAU KARL DRUSCHKI—A climbing sport of the well-known Dwarf; one of the best climbers. To flower it successfully we recommend to train as you would a grape-vine.

FORTUNE'S YELLOW—Orange yellow, shaded and marked with metal-red; a charming decorative rose.

GEORGES SCHWARTZ (Climber)—Deep canary yellow, very rich in colour, beautiful in the bud; in fact, handsome.

JAMES SPRUNT—Rich scarlet crimson, large, free, and a very strong grower.

KAISERIN AUGUSTA VICTORIA—A climbing sport from the dwarf; of extra vigorous growth, and without doubt the best climber of its colour; creamy white.

LA FRANCE de. 89—Brilliant rosy-red; very large and free flowering; very sweet scented; good pillar rose.

LIBERTY—A most valuable addition to the red climbers; beautiful colour and sweetly perfumed.

LA MARQUE—White centre, tinged yellow; free and of good habit; one of the best climbers introduced. Highly recommended.

MADAME MASSAT—A splendid climber, not unlike "La Marque"; colour, white, shading to pink; growth vigorous.

MADAME DE WATTEVILLE—One of the best climbers to date, very free flowering; colour, precisely the same as the Dwarf.

MAMAM COCHET (Pink)—Precisely the same flower as the dwarf; but a very strong grower.

MAMAM COCHET (White)—Synonymous with standard as regards colours, but a very strong grower.

MAMIE—Large, vigorous, strong-scented, rosy carmine colour; very full, and perfectly formed; shy bloomer.

METEOR—A strong climbing sport from that most brilliant dwarf, but superior as regards quality.

MARECHAL NEIL—Rich golden yellow, very large, full, and of excellent form, highly fragrant and free. A grand old favourite.

MONSIEUR DESIR—Velvety crimson, shaded violet, large, full, and well formed; splendid foliage; and sweetly scented.

MADAME JULES GRAVEREAUX—Deep yellow, centre rosy peach, buds very long and pointed, flowering profusely; very beautiful and distinct.

MADAME SEGOND WEBER (Climber)—Rosy salmon; very novel; the blooms are enormous; petals large and firm; form absolutely perfect; the finest of the section, possessing splendid habit of growth.

NIPHETOS—Pure white, long buds; very free flowering; growth vigorous.

PAPA GONTIER—A vigorous climbing sport from this well-known and popular variety, and one of the most welcome additions to our red climbing roses.

PERLE DES JARDINS—Deep canary yellow; very large bud; of globular and good habit; free flowering; one of the best.

REINE MARIE HENRIETTE—Bright rosy red, sometimes crimson, large and of good form, free flowering; one of the best varieties introduced.

SOUVENIR DE JOSEPH MADAME METRAL—Bright cerise, shaded crimson and vermilion, large, full, and of excellent form.

SOUVENIR DE LA MALMAISON—A sport from the well-known dwarf variety; equally as free-flowering, and exceedingly vigorous.

SOUVENIR DE WOTTON—Another addition to our red climbers; of extraordinary vigour, and beautifully scented.

WALTHAM CLIMBER—Crimson; large, very fragrant, fine globular show flower; subject to mildew.

WM. ALLAN RICHARDSON—Deep orange-yellow; beautiful in the bud.

WHITE BANKSIA—Very small and full, produced in clusters; a strong climber.

YELLOW BANKSIA—Very free beautiful yellow, similar in build and habit to the white.

Hybrid Perpetual Roses

ALFRED K. WILLIAMS—Bright carmine red; flowers large, imbricated, full, and of good form.

BEN CANT—Colour deep, clear crimson, with slightly darker flushes in the centre; and dark veining throughout.

BLACK PRINCE—Dark crimson; cupped, large, full, and very finely shaped.

CAPTAIN CHRISTY—Delicate flesh colour; deeper in the centre; very effective flowers; large; growth moderate; blooms well in autumn.

DR. RUSHPLER—Deep blackish purple, shaded crimson, magnificent Exhibition Rose of great lasting qualities, and one of the most perpetual and abundant blooming of garden roses, where it is very good.

EARL OF DUFFERIN—Velvety crimson, shaded maroon, large, full, perfect form, free blooming, very fine.

FRAU KARL DRUSCHKI (Snow Queen)—Snowy white, extra fine in bud; a strong growing variety, producing flowers of handsome appearance both on plant and when cut.

GEORGE DICKSON—Very strong, vigorous upright growth; flowers of the largest size, perfect in shape and unique in colour, which is velvety black crimson, the back of the petals being heavily veined with pure crimson maroon.

MRS. JOHN LAING—Soft pink; large, full, well-shaped, and very fragrant; a vigorous grower.

PAUL NEYRON—Dark rose colour; very large, but somewhat coarse; free flowering and very effective; growth robust.

PRINCE CAMILLE DE ROHAN—Crimson maroon; shaded with blood-red; very rich and velvety; large and full; distinct and good.

ROGER LAMBERLIN (H.T.)—This is perhaps the most remarkable rose ever raised as regards colour; the ground colour is of bright crimson, almost scarlet; the petals are deeply serrated at the edges, and are margined with a pure white band, giving the flower a remarkable and striking appearance.

SOUVENIR DE WILLIAM WOOD—Dark, blackish maroon, shaded with scarlet; large, full, very effective.

Polyantha Roses

CECILE BRUNNER—Bright rose, yellowish in centre; very sweet.

CLOTHILDE SOUPERT—Flowers large and full, pearly white, centre carmine. Beautifully imbricated.

ELLEN POULSEN—Dark pink; large and full; sweetly scented, most floriferous; very fine.

ETOILE d'OR—Citron yellow in centre, shading to pale chrome yellow; medium size, very fine.

LEONIE LAMESCH—Bright coppery red, shaded with deep red and yellow. Dwarf.

MADemoiselle CECILE BRUNNER—Delicate salmon pink, deep salmon centre.

MADAME N. LEVAVASSEUR (Polyantha Dwarf)—Flowers purplish crimson, resembling Crimson Rambler in form and truss; excellent for pot culture, also good for massing out of doors.

ORLEANS—A bright carmine, suffused with rose, white centres, of good bushy habit and extraordinarily free in flowering; first rate.

PERLE d'OR—Nankeen yellow, deep orange in bud; very full.

RED PET—Brightest dark crimson, continuous bloomer.

WHITE PET—Very large clusters of small white flowers.

Fuchsias

9d. each ; 7/6 per doz.—Postage Extra.

THE Fuchsia is one of the finest flowers for garden decoration that we grow. It is also a capital greenhouse and window gardening plant, and is easily cultivated. When grown outside they should be planted in a shady spot. The principal precaution needed to ensure success is to thoroughly enrich the soil with well decomposed manure, and during the dry weather in Summer give them plenty of water, and occasionally a little weak liquid manure.

AMIE—Sepals crimson, exceedingly long (2½ inches), very rich dark purple corolla.

AVALANCHE—(Henderson's), flowers very large; large and fine; tube and petals scarlet carmine; corolla dark violet plum.

BEAUTY OF EXETER—A most strikingly handsome semi-double flowering Fuchsia. It is a complete cross of half and half between the light tube and sepal kinds and the dark varieties.

BEAUTY OF SWANLEY—Pure waxy white tube and sepals, the latter elegantly reflexed; corolla bright pink.

BLACK PRINCE—Tube and sepals bright waxy carmine colour, sepals large and broad, with pale-green tips and large open pale-pink corolla, margined with deep rose.

COLOSSUS—Tube and sepals rich, bright, glossy crimson; corolla well expanded, of immense size, and of a deep purplish plum colour.

COUNTESS OF HOPETOUN—A fine large fuchsia, with red sepals and white corolla.

DUCHESS OF EDINBURGH—A fine broad bold flower; sepals broad and completely reflexed, of a bright carmine colour, full double corolla, petals white, suffused and marked with rose at base.

EARL OF BEACONSFIELD—The tube, which is 3 inches in length, and the sepals are of a light rosy carmine, and the corolla deep carmine; a fine and distinct variety.

ELEGANCE—Sepals crimson, singularly contorted or twisted; corolla deep purple, broadly striped with pale red.

ELIZABETH MARSHALL—Tube and sepals scarlet; corolla double white; one of the freest bloomers in this class.

FRAU EMMA TOPFER—Quite a distinct and novel variety; tube and sepals rosy coral colour; corolla clear rosy blush; flowers large and double; very free.

IRMA—Bright rosy carmine tube and sepals, the latter being horizontally reflexed and of extraordinary length, slightly and elegantly curled; long rosy purple corolla.

JUBILEE—A fine large double variety; flowers light blue; distinct.

MOLESWORTH—Tube and sepals bright carmine, the latter well reflexed, displaying an unusually large and full pure white corolla.

MRS. E. G. HILL—Flowers very large and double; corolla creamy white; dark-red sepals well reflexed.

PHENOMENAL—Short tube and reflexed sepals of a rich reddish-crimson colour; enormous corolla; very full and double, of a beautiful azure violet colour, flaked with red; one of the largest double-flowering Fuchsias ever raised.

PROFESSOR ROENTGEN—Scarlet sepals, compact corolla, very full and bulky; petals violet, with blood-red bands down the centre of each; double.

MRS. RUNDLE—A hybrid variety in the way of Lord Beaconsfield, with flowers 2½ inches long, and with the spreading sepals 4½ inches across. The sepals are flesh colour, while the corolla is an orange-scarlet.

And Many Others Not Catalogued.

Dahlias

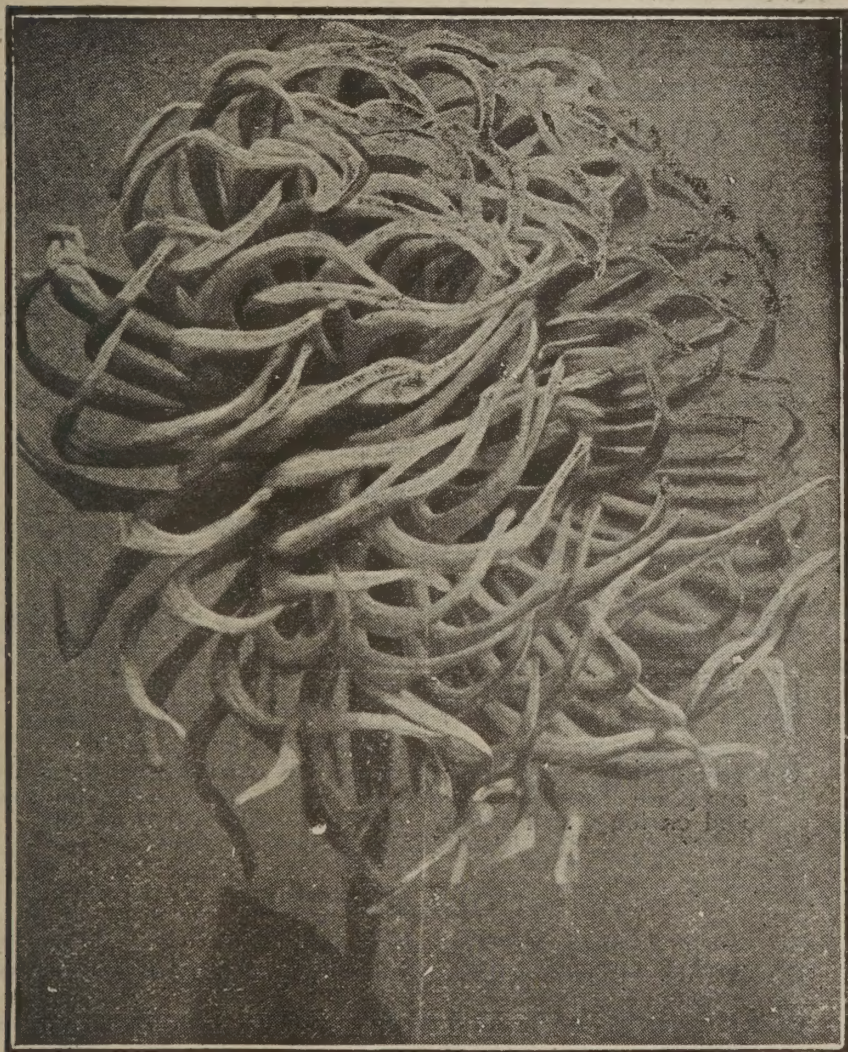
THE Dahlia undoubtedly is a most useful garden plant, suitable either for table, show or decorative purposes. Like many other species of plant life, the varieties are far too numerous to catalogue. We list a few of the most useful varieties for general purposes.

CACTUS DAHLIAS—General Collection.

1/6 each; 15/- per dozen.

Bulbs Procurable from October to January.

F. W. FELLOWES—This variety produces huge flowers with surprising freedom; in fact, they were by far the largest we have ever grown. In addition to its phenomenal size it is grand in every way, the florets being narrow and so numerous as to allow of the blooms remaining full in the centre until long past their prime. The plants have a capital style of growth, the flower stems being particularly wiry. Colour, bright orange scarlet throughout. Although not of incurved form, this is a grand exhibition Cactus, and we exhibited truly wonderful bunches of it.



Cactus Dahlia—PIERFOTT

MRS. EDWARD DRURY—This will prove a thoroughly reliable variety in any situation. Colour, a delicate shade of purplish crimson. Form evenly, but not strikingly incurved. Flowers of large size, very freely produced, and good throughout the season. Capital habit and flower stem.

GOLDEN PLOVER—Here we have a Cactus of neat and precise form, every floret incurving evenly and regularly. The flowers are of fair size and freely produced, coming particularly good early in the season, the plants flowering well in advance of the main body of varieties. It is an unusually sturdy grower, with flower stems of good length and strength. An exhibition sort of first-rate quality.

GIGANTIC—This monster is undoubtedly the finest exhibition Cactus Dahlia yet introduced, but the flower stems are pendant. The blooms are of enormous size, more massive than wide, and the form is perfection. Colour, pure old gold.

GOLDEN WAVE—Rich deep pure yellow; flowers large and abundant; stems long and strong.

GREAT WESTERN—A large, noble flower of excellent quality; colour, bright purple; free flowering.

HERBERT RABY—Another variety of exceptional size. The florets are narrow, tubular, and prettily arranged, often not only incurving, but also twisting like a spinning wheel. Habit particularly good, the plants standing erect, and having stout, wiry flower stems. Colour, purplish crimson throughout.

HIBERNIA—A very free flowering, stiff-stemmed variety; flowers medium size, neat, compact, and of incurved form; colour, primrose yellow and bronze. This will be proved a capital variety for any purpose, being a useful exhibition flower if thinned, and equally good for garden if left natural.

IBIS—Bright orange, shaded with glowing scarlet; one of the most brilliant and free.

IRRESISTIBLE—Plants exceptionally hard-wooded, and the flower stems are equally strong, carrying huge flowers of the most incurved and interlacing form. It is advisable to make the plants break low down and carry up as much young growth as possible. Colour, yellow, but suffused with rose. 4 feet 6 inches.

JOHANNESBURG—A monster, yet a sterling good Cactus. The colour is bright gold.

JUPITER—By far the best fancy Cactus. It has three distinct colours, the ground being pink with distinct yellow base, and the whole striped and splashed with bright crimson.

JOHN RIDING—The plants of this are particularly sturdy, healthy growers, and produce enormous blooms of splendid incurved and interlacing form. For exhibition this is one of our finest introductions, its exceptional size, perfect form, great depth, and deep rich crimson colour placing it in the front rank. The photograph was taken at the Royal Horticultural Society immediately after the bunch had been awarded F.C.C. N.D.S. and A.M. R.H.S.

J. H. JACKSON—Very large flower, of blackish maroon colour. Good all-round variety.

KISMET—A distinctly new colour, cerise with rosy shading at tips, or, as one report states, a pomegranate purple. Form very pretty, the florets being narrower than usual, tightly tubular and perfectly incurved. Habit good, the growth being wiry and hard-wooded, as are also the flower stems.

LORNA DOONE—This pretty medium-sized cactus is especially suitable for garden decoration or for cutting. It is a good, robust, not too tall grower, the flower stems being quite erect. A variety of good form. Colour, yellow at base, but the greater part of the floret is a pinkish shade, yet so decidedly tinged with carmine as to make it quite distinct. Flowers are full in centre.

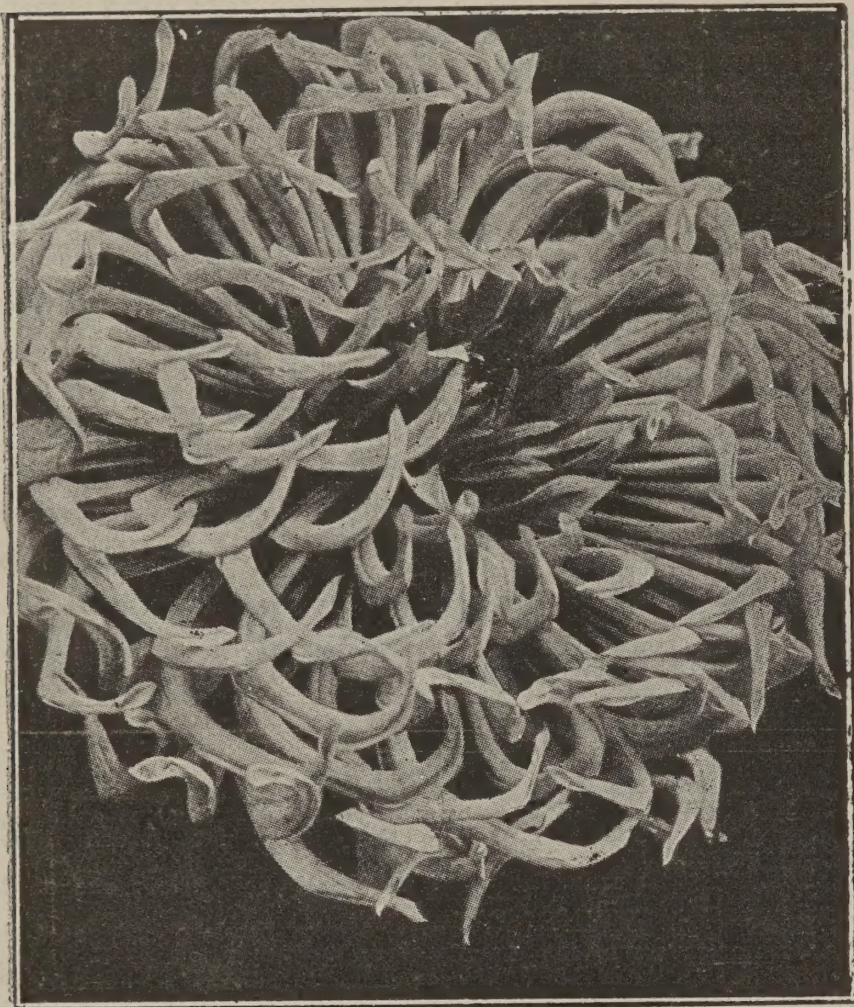
MODEL—Quite a model of neatness and true cactus form, the florets incurving with perfect regularity. The colouring is as attractive as can well be, soft yellow at base, gradually deepening to a clear pinkish shade, then yellow again at the tips. We can strongly recommend this variety as being one of the best.

MAGNIFICENT II.—In strong contrast to the incurved varieties. This is a Cactus having perfectly straight florets, but of great length, the flowers measuring 9 inches across. Colour, deep orange. Its great size and striking colour, combined with its novel form, makes this a pleasing addition.

DAHLIAS—Continued

MELODY—A most distinct variety of the Cactus species. Colour clear yellow, shading pure white. Flowers of first-rate size, typical cactus form, and great depth.

MRS. DOUGLAS FLEMING—Undoubtedly the finest white Cactus yet raised, being of endless depth, and composed of very narrow florets throughout; they are so numerous as to make massive flowers. The plants are particularly pleasing as regards healthy growth and all-round excellence, producing flowers freely during the entire season.



Cactus Dahlia—GOLDEN WAVE

MISS STREDWICK—In this we have the pleasure of offering the finest Cactus Dahlia yet introduced by us. The colour is truly beautiful—soft yellow at base, quickly changing to a lovely tint of deep pink, which again returns to a lighter shade at the tips of florets. The form of flower is excellent, and centre perfect. Plants clean and healthy in growth, and flower stem good.

MRS. STEPHENS—The difficulty in obtaining new colours in Cactus Dahlias is becoming greater each year, but this variety is decidedly unique in this respect, being a pale primrose, reminding one of the Sweet Pea "Clara Curtis," but a clearer tint. The plants, too, have a distinct and pleasing style of growth, the foliage being particularly long and graceful. Form of flower is first-class, and stems long and hard. It flowers early and remains in form throughout the season.

MRS. HENRY RANDLE—We can rightly term this a model Dahlia. The plants are particularly healthy, and have an upright pleasing style of growth, the flowers being carried up straight well clear of any foliage. The blooms are of medium size, deep, and prettily incurved in form. Colour pale cream, quickly changing to a lovely rosy tint, and distinctly tipped creamy white. This will prove to be one of the best all-round Cactus in existence.

NEW YORK—Flowers of incurved type, the florets being evenly distributed. The plants make splendid specimens, with grand foliage, and carry the flowers on enormous stems. Colour, orange yellow in the centre, shading off to deep bronzy salmon.

NEPTUNE—Colour, deep rose pink, speckled and striped with carmine. Flowers large and massive, with incurving florets, which twist spirally. The largest fancy Cactus.

ORION—A fancy Cactus of splendid habit. The ground colour is yellow, the markings being bright vermilion. A sturdy healthy grower.

PATRIOT—Bright crimson-scarlet; flowers large, on long erect stems; always good.

PIERROT—An unique variety, the colour being deep amber with pure white tips; flowers extra large.

RED ADMIRAL—One of the most brilliant Dahlias in existence, the colour being a rich fiery scarlet. Blooms are of largest size, and of the best exhibition type.

REV. T. W. JAMIESON—Plants upright growers, and produce flowers on perfectly rigid stems. Colour yellow, but this quickly changes to lilac-rose.

SNOWDON—A grand flower of the purest possible white. The habit is extremely good, every flower stem being long and wiry.

SCORPION—This variety will appeal to lovers of irregularly formed Cactus, with florets so incurved and interlaced as to almost meet in the centre. The blooms are of medium size, almost globular, and clear light yellow in colour. Although on two occasions obtaining an actual majority of votes in favour of certificate, it failed to secure a majority of two-thirds of the committee, which is necessary before an award is granted. It was, however, a great favourite with several specialists, and also with us.

THE SWAN—We have every confidence that this will prove to be the best all-round pure white Cactus Dahlia. The photograph will give a better idea of this splendid variety, as regards stem, &c., than any description. The plants are sturdy growers. Will become the most popular white.

VALIANT—One of the finest Cactus introduced for some years. A giant flower of brilliant crimson colour, carried on a giant stem. Form perfectly incurved, and florets long, narrow, and intermingled.

W. E. PETERS—Clear crimson-scarlet throughout. This variety will rank as one of the leading exhibition varieties of the day. The blooms are composed of a great number of narrow florets, all of which are so incurved as to completely meet in the centre, as the flowers fully develop. Stems long. Plants flower freely, and every flower is good.

PAEONY-FLOWERED.

1/6 each; 15/- per dozen.

H. J. LOVINEK—White, shaded lilac.

JOHN GREEN—Yellow, changing to fiery scarlet; brilliant.

OLD GOLD—Deep golden amber flowers, extra large, on long rigid stems; distinct and fine.

PHIDIAS—Pink on yellow ground; very beautiful.

RAPHAEL—White, streaked and edged with rose.

SAMSON—Very effective scarlet; free flowering.

SERAPHINE—Clear chrome yellow; free and erect.

SHEILA—Bright pink, suffused with rose; fine and distinct.

TITIAN—A beautiful shade of rose; flower stalks extra long.

WEDDING DAY—Maroon, shaded rose, tipped white.

WHITE FLAG—A grand new pure white; erect growth.

ZOUAVE—Crimson, shaded scarlet; long stiff stems.

GEISHA—Orange and red.

And Many Other Varieties.

DECORATIVE.

1/- each; 10/- per dozen.

BARLOW'S BEDDER—Dwarf, and extremely free flowering. Colour, orange-scarlet; flowers medium size.

COLIBRI—Purple rose, edged white.

DELICE—A lovely shade of rose-pink. Award of Merit, R.H.S. One of the most beautiful colours existing in Dahlias of any class; flower stems are long and erect.

DUFFRYN—Pure white, camellia-shaped; fine for cutting.

MINA BURGLE—Brilliant scarlet; a grand garden dahlia.

QUEEN MARY—Rosy-pink, pleasing colour; very free.

WARNEFORD—Named after Lieut. Warneford, who from his aeroplane wrecked a Zeppelin. Pure white, splendid shape, and on long, stiff stems. Has received several awards.

And Many Others.

COLLARETTE.

1/6 each; 15/- per dozen.

CANOPUS—Lemon-yellow, with white collar; perfect in every respect.

CORMORANT—Crimson-maroon; collar primrose, streaked carmine.

DIADEM—Star-shaped flowers, rosy-pink, with white collar.

HENRI FARMAN—Vermilion, edged primrose, cream collar.

HERALD—Rosy-pink, collar white; large and free.

MAURICE REVOIRE—Crimson, collar pure white; one of the best.

PATROL—Purplish-crimson, with white collar.

PRIMROSE QUEEN—Petals and collar lovely primrose colour.

PURITY—Pure white, with yellow disc, white collar.

ROSABELLE—Straw colour, shaded rose, cream collar.

Carnations

THE Carnation is admittedly one of the finest flowers in cultivation. The perfume and lovely colourings are unique. In a soil well prepared, manured, and drained, the Carnation thrives fairly well. The following varieties we can supply in season, from April to September. Price, 1/6 each; 15/- dozen; or 16/- dozen post free, except where otherwise priced.

ALBERT POULTER—A sport from the well-known Carnation, "Mrs. G. H. Kerslake," resembling that splendid variety in every way except colour, which is half-way between that of Kerslake's Yellow and Mrs. Kerslake.

BEATRICE—Colour, clear yellow, heavily edged and marked bright purple. Flowers of medium size, with smooth petals and good calyx. A really fine Carnation for show or garden.

BEATRICE JEAN—A really fine variety of Australian origin; colour, rich crimson. Growth healthy and vigorous, producing an abundance of sweet-scented, beautifully-formed flowers on good stems. Highly recommended.

COIMBRA—This is a sport from "Mayence" (which see), having the same refined, clean-cut type flower and ever-blooming habit of growth, but differing considerably in the ground colour, which is a distinct shade of fawn. Champion Carnation, Broken Hill, 1918.

DENET—This is a very free-flowering variety, largely grown in New South Wales. Has large blooms, a good calyx, and very long flower stems. Colour, pale pink. Will probably give most satisfaction when reserved for autumn flowering.

ENCHANTRESS—This is considered on all sides to be one of the best varieties ever sent from America. The colour is a delicate flesh pink; flowers very large, on long stiff stems. Enchantress and its "sports" do remarkably well under most Australian conditions, and all may well be included in any collection wherever any one of the family proved a success.

ETRURIA—A deep lavender self, with large, full, almost smooth-petalled flowers, and the vigorous habit of growth which practically ensures success. The best smooth-edged deep lavender we have seen.

FAIRMOUNT—One of the latest additions to the popular lavender-coloured Carnations, the colour being a clear silvery lavender, the type of flower and style of growth being satisfactory. Fairmount should become popular with lovers of colour.

HIGHFIELD BEAUTY—This is a clear rose-pink sport from the well-known and popular variety "Mrs. John Wren," having the same vigorous, free-flowering habit of growth.

IRMA—A strong-growing yellow-ground "fancy" of very bright and attractive colour, and inner half of petals being almost free from markings, and the outer half almost covered with a very heavy edge and markings of rich bright crimson. Flowers of graceful form and good outline, with heavy petals and strong calyx.

IDEAL—A beautifully pure "self" in a new and very pleasing colour midway between purple and crimson, a softer and brighter shade than maroon; changes to a bright crimson under artificial light. Grand large flowers of exceptionally good form, with strong calyx and stem. From reports received, and from our experience, we judge this to be one of the very best Carnations we have ever sent out.

MARSALA—Colour white, rather lightly marked with two unusual colours in reddish-mauve and lavender. A first-class decorative Carnation in a new colour, having extra large, slightly fringed flowers, with a sound calyx, and a strong, healthy, free-flowering habit of growth.

MISS EDITH—To those that have grown that splendid Carnation, "Kerslake's Yellow," we need only say that Miss Edith is a white sport from that variety, possessing the same remarkably vigorous habit of growth. It is easily the best white, smooth-edged perpetual.

MONA—An excellent decorative Carnation, colour bright rose-pink, blooms of good size, with strong calyx. A strong, healthy grower, producing bloom freely throughout the year. One of the best decorative Carnations in cultivation.

MAYENCE—Flowers of average size and exquisite form, having the smooth, circular petals of the best spring blooming Carnations. Colour yellow, with a wire edge and a few lines of blood-red and chocolate. The calyx is sound, and the growth strong and very free-blooming, with long stiff flower stems; and the habit of growth is very satisfactory. Recommended.

MRS. G. H. KERSLAKE—A splendid fancy. Colour yellow, tipped with white, and edged and pencilled scarlet. Large bloom of perfect form, growth strong. One of the finest show perpetuals we have.

ROSE PINK ENCHANTRESS—A lovely soft pink sport from that grand variety "Enchantress." It has all the good qualities of its parent, but its most pleasing colour, which does not fade quickly, is a great improvement of the older variety. (See "Enchantress.")

ROSLIN—A new variety which is likely to be widely grown on account of its unusual and attractive colour, its rich fragrance, and vigorous free-flowering habit of growth. Has large, well-built flowers, with good stem and strong calyx. Ground colour pink, thickly dotted and splashed with deep crimson.

ROBERT WILLIAMS—This Carnation, a sport from the variety "Mrs. G. H. Kerslake," has attracted much attention wherever shown. Colour bright orange, striped with scarlet, otherwise identical with the parent variety. A splendid Carnation.

SULTAN—Colour rich, deep crimson. Flowers of ideal form and medium size with very smooth petals and non-bursting calyx. A strong-growing, free-flowering variety. We recommend this as one of the best crimsons.

MARMORA—This represents the smooth, clean-cut show type in one of its best forms. It has fine, large, circular blooms, with cupped petals, and enough of them to make a high-centred bloom without overcrowding. Colour white, pencilled with pink. Flowers richly fragrant. It is a free-flowering variety, giving plenty of autumn blooms, and thus promises to be valuable from every point of view. Price, 2/6 each.

WAVERLEY—A deep crimson carnation of the serrated-petal class, with an exceptionally vigorous free-flowering habit of growth. It has been very prominent in our testing beds throughout a prolonged trial, producing an abundance of nicely formed blooms, with very strong calyx, and long, stiff flower stems during the entire season. Specially recommended for garden and table decoration. Price, 2/6 each.

CALMAR—The feature of this variety, apart from the first-rate form of the flowers, is the deep, rich yellow ground colour contrasting with the heavy edge and markings of bright scarlet. Flowers of the approved "show" (smooth petal) type, of good size, with strong calyx. Growth strong, and similar to that of the "Kerslake" semi-perpetual group. Will be classed among the richest in colour of the Y.G. Carnations. Price, 2/6 each.

ANDORRA—This—a light scarlet self—is another exceptionally free-blooming Carnation. It has large, massive, sweet-scented blooms, almost smooth edges, and well built, judged as a decorative Carnation, but rather too crowded for show purposes. Calyx good. In our test this variety has bloomed freely throughout the season, and well into the winter, and, in a milder climate, should be practically ever-blooming. Price, 2/6 each.

MARANON—Another of the serrated-petal class, and may be recommended for exhibition in that section (as well as for decoration generally), having very large blooms of excellent form, fragrant, and with good calyx and stem. Colour, maroon purple. The growth is sturdy and strong, and the fact that the variety is particularly good in the autumn gives it an additional value. Price, 2/6 each.

CARNATIONS—Continued

GLORY—We have received, of late years, several new scarlet Carnations from N.S.W., and this, a serrated-petal scarlet Carnation, is one of the most promising we have tested. Has fine, large, well-formed blooms of a good colour, carried on long, stiff stems, and the growth is very satisfactory. Price, 2/- each.

APSLEY—One of the most popular of the free-blooming Carnations (as far as N.S.W. growers are concerned) is "Denet." Apsley is a sport from that variety, having the same large blooms, and a free-blooming habit, but a much deeper and decidedly more pleasing colour—a deep salmon pink in centre, edges of petals lighter. Price, 2/- each.

ADELINE CARTER—This variety is a sport from "Marden," well known as one of the finest of the smooth-edged perennials. A.C. does not in the least resemble Marden in colour, nor any other Carnation we know, the colour being a new shade of heliotrope, with a few hardly noticeable red lines. In other respects, similar to Marden. Price, 2/- each.

RELIANCE—This is a sister variety to our two "star" varieties, Galicia and Mayence, though of more recent origin, and evidently possesses the same robust, long-standing constitution and general reliability. It has large massive blooms of the very best show type, with exceptionally good calyx and strong flower stem. Colour, cream, heavily edged and laced with deep crimson. Price, 1/6 each.

LYNDALL—A great introduction; a wonderful decorative bloom of enormous size and phenomenal stems; colour, startling light crimson. Price, 1/6 each.

GLENELG—That remarkable Carnation, Mrs. G. H. Kerslake, and its many sports, give such satisfaction generally that any addition to the group, if distinct, is assured of a good reception. We are indebted to Mr. D. V. West, of Casterton, for Glenelg, which has a light rose pink ground colour, pencilled with deep scarlet. Otherwise identical with the rest of this splendid family. Price, 1/6 each.

BELFAST—A rich-coloured sport from our well-known Carnation, Galicia. The colour is crimson, suffused with orange, heavily and distinctly marked with dark chocolate (almost black). The rich colours will appeal to all, and as Belfast naturally possesses the large, well-formed flowers, excellent constitution, and general good qualities of the parent variety, we have no hesitation in predicting a great future for it. Price, 1/6 each.

VERA—Another "Galicia" sport which appeared at our nurseries and at several other places simultaneously. It also takes after its splendid parent in all those qualities which make for popularity and permanency, differing only in colour, which is white, with a creamy blush tinge, and maroon markings on the outer part of petals. A front-rank variety. Price, 1/6 each.

TORCHLIGHT—A new, brilliant scarlet Carnation with very smooth, broad petals, and medium-sized flowers of good form. Growth very strong and of true perpetual type. Price, 1/6 each.

SEQUENCE—Probably the best scarlet; it has excellent size and shape, and the foliage is indeed a picture. We have had excellent blooms from this. Price, 1/6 each.

Gladioli

IT may be said, with truth, that for brilliancy, delicacy and variety of colour and general adaptability combined, there is now nothing in flowering bulbs to compare with the Gladioli. The inevitable consequence is an ever increasing demand for the flower, and a multiplication of Gladioli enthusiasts. In submitting this list of Gladioli we have pleasure in intimating that our growers are the most reliable in the Commonwealth. We therefore suggest that when making a selection the descriptions only should be considered, not the prices, which are not always a reliable guide as to quality.

Abbreviations: A.M.—Award of Merit; F.C.C.—First Class Certificate; R.H.S.—Royal Horticultural Society, England; N.G.S.—National Gladiolus Society, England.

Prices: 1/-, 1/6, 2/- each, or 15/-, 20/- dozen, according to varieties.

AFTERGLOW—Colour a beautiful tint of rosy salmon, with fawn shading, touched with violet in the centre, the whole giving a delightful sunset effect. Flowers of fine size, on long well-arranged spikes. Raised by the famous Canadian grower, Groff, and reckoned one of his finest varieties. 1/6.

AMERICA—A famous American variety, producing fine formed erect spikes, well furnished, with large open flowers. Colour, pale shell pink, shaded white; faint carmine lines in throat. Growth remarkably vigorous. One of the finest varieties in cultivation. F.C.C., N.G.S.

ALBERTI—Colour clear rich salmon, with deep crimson centre. Fine large well-expanded flowers. A good addition to this beautiful colour. 2/-.

***AMARANTH**—This variety has large flowers of very distinct shade of pink, difficult to describe. Perhaps carmine rose with a strong dash of purple will fit the case. 1/6.

ATLANTA—Colour a soft shade of rosy violet with a cream blotch in centre. Spikes long, a large number of flowers open at one time. 1/6.

BARON JOS. HULOT—Though a fairly old variety, this gladiolus with its good colour and constitution, still occupies a prominent place in its colour, viz., deep violet. 1/6.

BLUE JAY—This is one of the finest blue gladioli yet raised. It has grand, large flowers of a good substance, and has a most pronounced light blue shade, relieved with white markings in the centre. 1/6.

BERNARD—Another very desirable variety which ranks high in its section. It has fine large flowers (for its class) of a bright violet purple shade. 1/6.

CZAR PETER—Colour a distinct shade of deep claret red, with a light line on lower petals. Good sized flowers, fine, long, well-furnished spike. 1/6.

CHRISTINE KELWAY—Colour a lovely shade of light pink, with slightly darker centre. Large spreading flower. Valuable on account of its delightful colour. 1/6.

CRIMSON KING—A beautiful variety of a bright crimson colour, with large flowers and fine long spikes. Most effective in the garden. 1/6.

***COUNTESS AMY**—One of the finest flaked varieties. Colour bright rose pink, with darker flakes, the lower petals having clear white blotches. When well grown, the spikes are fit for any show stand. 1/6.

GLADIOLI—Continued

CYGNET—The delicately beautiful colour and the exquisite form of the flowers of this variety make it one of the best of the light colour section. The colour is blush white suffused with pale pink. First class for all purposes. 1/6.

CONSTANCE—This will be a lovely variety for decorative work, and is not to be despised as a show variety when well grown. The colour of the upper petals is rich salmon with lighter undercolour, lower petals bright nasturtium-orange on salmon. 1/6.

***CAPT. BRANDT**—Flowers of unusual size and distinct and graceful form. Colour very rich and striking, the bright scarlet ground colour being enriched with deep crimson mottling. A grand, rich coloured variety. 1/6.

CONTRAST—Colour bright crimson scarlet with pure white blotch on lower petals, the clear bright colours, well defined, making a beautiful contrast. Blooms well above average size, about four out at once. 2/-.

DAMASK—Colour a very pretty shade of rosy flesh flecked with a darker shade; no blotch to speak of. Fine large blooms well placed on long stiff spike. 1/6.

GOLIATH—A very fine addition to the dark coloured section, one of the richest in colour, and a first-class show variety, both flower and spike being first-rate. Colour rich deep crimson, with darker shading and mottling. 2/-.

HALLEY—This splendid gladiolus has large, bold flowers of a salmon pink shade, centre paler and marked with small red stripes. The universal opinion of this grand variety is summed up in the National Gladiolus Society's report, which runs: "Magnificent all-round variety, fine constitution and colour." 1/6.

IREMEL—Among Gladioli up to show standard, this variety, we believe, in colour stands alone. It is a true, bright crimson, large cream blotch on lower petals. 2/-.

KUNDERDI GLORY—Colour buff, with purple stripe through the throat. It is a very strong growing variety, producing fine spikes of large flowers, but its distinctive feature is the novel form of the flowers, the petals being prettily frilled at the edges. 1/6.

KYANDRA—Upper of flower light silvery mauve, shaded violet, dark maroon blotches.

KELWAY'S MASTERPIECE—Crimson Gladioli are not rare, but the colour of this variety is distinct from all we know. It seems to carry a tint of orange; is sometimes lighter at the edges, but the whole effect is that of one pure rich shade. 2/-.

LEURA—A strong healthy growing variety, with very large flowers of good substance, perfectly arranged on strong spikes, carrying up to eight open blooms. Colour a light shade of scarlet, with light centre, and a dark blotch. 1/-.

LAVENDULA MAJOR—A lovely variety with fine large flowers and long, well-formed spikes. The colour is a beautiful shade of soft lavender-pink, with a small cream blotch on the lower petals.

LADY MONTAGUE—Pure white, with a most distinct, clear cut blotch of crimson. A very pretty and refined variety. 1/6.

LEOLIN—We recommend this variety on account of its exquisite colour, which is a delicate soft pink, deepening towards the edges, and lightly flaked with a deeper shade. Very refined flowers on long spikes. This is one of the most beautiful gladioli in our collection. 1/6.

MRS. F. PENDLETON—The large flowers and beautiful bright colours of this variety have won for it world-wide approval, especially as a decorative gladiolus. Colour light salmon pink, showy blood-red blotches on lower petals. A.M., N.G.S. 2/-.

MARSHALL—Light crimson scarlet, with a conspicuous clear-cut blotch of rich dark crimson bordered with yellow on lower petals. 1/6.

MELVIN—Colour, very rich and bright, being a glowing reddish-orange, shaded and mottled with a darker colour; fine, well-opened flowers, and good spikes. 1/6.

MAHDI—Colour rich purple maroon. Flowers very large, and of perfect form. Excellent in every way, and a grand show variety. 2/-.

MIRIAM—Lower petals white, with a crimson scarlet blotch; upper petals white, flushed with pink. Flowers well arranged on long spikes. A beautiful variety for decorative work. 1/6.

MADAME FERDINAND CAYEUX—A very bright and showy variety, with large flowers of a sulphur yellow ground colour, several of the petals being almost covered with an immense blood-red blotch. 1/6.

NIAGARA—A popular American variety of a nankeen or buff yellow colour, edges of petals tinted pink, and throat touched with carmine. When well grown it forms a splendid spike, but varies greatly both in form of spike and colour. 1/6.

PRINCE OF WALES—This variety is well in advance of everything else in salmon coloured gladioli, and we recommend it as one of the most exquisitely beautiful varieties in existence. Has grand long spikes, and large flowers of a lovely soft shade of salmon, touched with cream on lower petals. A.M., N.G.S. 1/6.

PAPILIO ROSE—A very handsome variety, having perfectly formed spikes of large flowers. Colour pale rose pink, a distinct zone of creamy white on lower petals. 1/6.

PRINCE HENRY OF YORK—One of the most attractive varieties in cultivation; colour bright orange scarlet. Flowers of full size, well placed on grand spike. The most brilliant orange scarlet in our list. 1/6.

SAPHIR—This is the best variety, so far, in the deep violet section. No other variety of its colour section in our lists except "Heliotrope" approaches it for richness and intensity of colour. 1/6.

SIR NIGEL—Colour, pale yellow, flushed with buff pink on edges of petals and crimson blotch in throat. Fine, large flowers borne in grand spikes. 1/6.

SYLVIA—Colour, light rose in centre, deepening towards the edges, where it is flaked with a darker rose shade; lower petals tinted cream. 2/-.

SENTINEL—We believe this variety will speedily take a place among the very best salmon pink gladioli, having a good colour, large bold flowers, and excellent spikes. Colour warm salmon pink, with darker feathering and crimson blotch on cream ground. 2/-.

SCHWABEN—A magnificent sulphur yellow gladiolus, almost a self, the small brownish-carmine spot being well back in the throat. Spike very long; growth exceptionally strong. Taken as a whole, this variety will take some beating in its colour. A.M., N.G.S., 1915. 1/6.

VICTOR—This grand variety supersedes all such as "Gigantic," &c. The colour is brilliant scarlet, with large conspicuous pure white blotches on lower petals. It has extra large, well-opened flowers—about six open at a time—on strong, well-formed spike. 2/-.

WILBRINK—Despite a rather prevalent belief to the contrary, a variation in the colour of a gladiolus, sufficient to constitute a fresh variety, is an extremely rare occurrence. This, the only example in our lists, is a light rose pink of "Halley," having the same large flowers, &c., but altogether different in colour. 1/6.

WYREEMA—A variety of unusual colour, with blooms of good size of an uncommon shade of lavender pink. 1/-.

CHRYSANTHEMUMS

THE Chrysanthemum does exceedingly well in our Queensland climate. Chrysanthemums grow best in a soil that has been well drained, thoroughly manured, and of a heavy nature. The varieties we list are chosen as the most suitable for our Queensland climate. Price 1/- each; 10/- dozen; or 11/- dozen post free, except where otherwise priced.

JAPANESE CHRYSANTHEMUMS.

Those marked with a * are raised by T. W. Pockett.

GENERAL COLLECTION OF EXHIBITION VARIETIES.
Varieties, 1/- each; 10/- dozen, except where stated.

- *ALICE BENSON—A most beautiful white Japanese, reflexed, with the tips of petals slightly incurved.
- *ANITA (late ANZAC)—An enormous flower of the purest white, the petals being long, broad, and of a reflexing type.
- *ALFRED WILSON—Chestnut crimson, with gold reverse; useful for exhibition.
- *BADGER—Brilliant crimson, and a beautiful reflexing type. Large enough for exhibition, but will be a great favourite as a decorative variety, and one that retains its colour for a long time.
- BOB PULLING—Yellow; long, drooping florets.
- *BRONZE MEUDON—This is a bronze sport from that well-known and popular variety, "Meudon," and is identical in every respect except colour, which varies from almost yellow on early buds to a terra-cotta on later buds.
- *BESSIE ROBINSON—See Novelties.
- *DR. I. M. INGLIS—See Novelties.
- *DAILY MAIL—Buttery yellow; whorled and incurved.
- DAISY—A very large incurved flower; colour, light yellow, with crimson reverse; a good grower, and one suitable for exhibition.
- *EDITH CAVELL—Large, incurved; colour, light chestnut, with gold reverse. The stem and foliage are all that can be desired.
- *EVELYN FERGUSON—Reddish salmon bronze, of a reflexing type. Medium size, and quite distinct from any variety previously distributed.
- *EDITH S. QUITTENTON—Colour, pure white; very large.
- F. S. VALLIS—Canary yellow. This is one of the best for exhibition.
- FIREFLY—Terra cotta, with a silvery reverse; a very distinct and striking variety, appearing more artificial than real, and especially so under artificial light.
- GALLIPOLI—Light mauve pink, with silvery reverse; flowers deep; an easy grower. A variety that will be sought after by the exhibitor on account of its colour.
- *GOLDEN CHAMPION—Beautiful golden yellow, bronzy yellow centre. An extra large flower that will be indispensable for any purpose.
- GWEN PELLING—Colour, a pure white; a very large and beautiful variety for exhibition purposes. This is a good decorative when not disbudded.
- *GERTRUDE PEERS—Reflexing crimson; good grower, with stout flower stem. Suitable for exhibition.
- *GLADYS BLACKBURN—Yellow; late buds have a tinge of bronze. A splendid variety.
- *H. V. WEST—See Novelties.
- HIS MAJESTY—Deep velvety crimson.
- *HOWARD GOULD—Bright chestnut, with gold reverse. A good exhibition variety, and a good variety for the garden.
- *HAMMOND PHILLIPS—Light pink, with long, broad, straight petals, which appear like paper shavings. Anyone requiring a decided novelty should secure this.

*ILMA RATTEN—Silvery pink when fully expanded, and having flowers perfectly full under all conditions. A reflexing type, easy to grow, and suitable for any purpose; should be in every collection.

*J. H. PERRY—Purple crimson, with silvery reverse. An enormous size, with strong growth and healthy foliage. This variety has been grown probably larger than any other variety in Australia.

*J. S. LLOYD—A primrose sport of the now popular variety, Wm. Turner, with which growers all over the world are so familiar, and is now grown so extensively for exhibition, for market and other purposes.

*JOHN WEST—Crimson maroon. This is of medium size; not large enough for show, but one of the finest for the garden. Has nice stems, and requires very little disbudding to give the most perfect bloom.

*KARA DOW—Chestnut, with gold reverse. This is the largest and best bronze we have, and a splendid variety for exhibition.

LADY EDWARD MILLER—Deep yellow, with broad-whorled and incurving florets. This will prove to be the best yellow ever introduced. Suitable for exhibition, for cutting, or general garden decoration.

*LADY M. CONYERS—Rosy pink, with silvery reverse. Good for exhibition; also for the garden.

*LOUISA POCKETT—It is the most remarkable variety raised. Enormous alike in stem, foliage, and flower. Colour, pure white; later buds often showing blush.

LORD HOPETOUN—Crimson, with gold reverse. Requires a rather early bud for exhibition.

LILIAN B. BIRD—Pink; a fine decorative, with spiking petals.

LEILA FILKINS—Soft pale pink, drooping or reflexed type, and splendid constitution.

*LADY STANLEY—Mauve Pink, with a silvery reverse. This is the most beautiful variety in its colour that has ever been distributed. It is also an ideal variety for any purpose.

*LADY CARMICHAEL—Refined variety; petalled white. A fine decorative.

*MRS. NORMAN BAYLES—Large yellow, with slightly incurved petals. Good for exhibition. The petals are very stout, and can stand rain or sun better than most kinds.

MRS. GILBERT DRABBLE—White. This is probably the best variety that has been raised in England for many years. Has received numerous F.C. Certificates; also prizes for largest bloom.

MRS. R. LUXFORD—Indian red, with gold reverse. Extra dwarf grower and distinct. This is a splendid variety for exhibition.

*MRS. DAVID SYME—Very large, broad petalled, white. A fine variety for exhibition; also one of the best decorative varieties.

*MRS. H. WILLIAMSON—White, with very long petals of drooping habit. Suitable for exhibition.

*MRS. A. J. WELLER—Chestnut and gold. A very beautiful bronze, similar in form and colour to that well-known variety, Kara Dow, but will be found easier to grow, and can be had in flower earlier. It has also the advantage of being dwarf, and shorter in flower stem.

*MRS. W. A. REID—An intense fiery scarlet crimson, of enormous size; one of the finest in its colour. Does not require much feeding for exhibition.

CHRYSANTHEMUMS—Continued

- ***MDME. THEOPHILE MORIL, J.**—Light apricot; broad, drooping florets; somewhat like Mrs. W. Knox in build.
- ***MEUDON, J.**—An immense flower of bright pink, with a silvery-white reverse. Habit of plant absolutely perfect.
- ***MRS. HARRY TURNER**—Very dark crimson, with long, drooping petals.
- ***MRS. RUPERT WILKS**—See Novelties.
- ***MRS. ALGERNON DAVIS**—See Novelties.
- ***MAUVE BEAUTY**—A very compact flower of incurving form. It is not of the largest size; suitable for exhibition.
- ***MRS. H. P. M. BERRY**—Citron yellow, flushed with brownish red. Deep yellow on an early bud.
- ***MELINDA BORRETT**—Colour, lemon white. Large and full. A good variety.
- ***MRS. R. C. PULLING**—Lemon yellow, with broad petals.
- ***MRS. ROGER THOMSON**—Most beautiful broad-petalled, incurving yellow. It will be ideal for any purpose, and will be much sought after for exhibition.
Champion at Ivanhoe, 1917 and 1918. Awarded F.C.C., R.H.S., Victoria, 1917. Champion, 1920, Coburg.
- ***MRS. L. J. REUTER**—A beautiful high-class bloom of purest white. Petals reflex and twist, making a beautiful artistic flower.
- ***MISS MAY HOLTON**—A deep yellow sport of the old variety, "Good Gracious." Very pretty for the garden.
- ***NELLIE FRANCIS**—Old gold, marked reddish bronze. A beautiful variety, with great substance of petal.
- ***OLIVE HOPKINS**—White, with greenish centre; petals beautifully whorled, with incurving tips; perfectly full.
- ***POCKETT'S LATE BRONZE**—Delicate shade of bronze. A desirable variety for large or small blooms.
- ***POCKETT'S SURPRISE**—Rosy crimson, very large, broad-petalled kind. Good for the garden or exhibition.

- ***POCKETT'S CRIMSON**—The finest deep crimson we have for exhibition purposes.
- ***QUEEN MARY**—White. This variety has been a wonderful success in Australia.
- ***ROSE DAY**—See Novelties.
- ***RENOWN**—See Novelties.
- ***ROSE POCKETT**—Old gold, lightly shaded with salmon. A good variety for exhibition.
- ***RUBY JONES**—Deep yellow; purely a decorative; dwarf habit and free. This is suitable only for flowering from the middle of May, when flowers are becoming scarce.
- ***REGINALD VALLIS**—Purple amaranth. Large flowers. A splendid variety for exhibition, and a good keeper.
- ***SOUCI DE OR**—A most beautiful decorative variety. One of the best in its class.
- ***SOLDIER BOY**—Rosy crimson, with gold tips. Not a large variety, but very full and striking, and suitable for cutting rather late in the season.
- ***STEPHEN BROWN**—See Novelties.
- ***T. H. JACKSON**—See Novelties.
- ***UNDAUNTED**—Bright purple, with silver reverse to florets. A very large exhibition Japanese that can be grown 10 inches in diameter.
- ***W. P. FRANCIS**—Very distinct, dark crimson. A colour that is wanting in exhibition varieties.
- ***WOODSIDE**—Yellow, of the largest size. Very refined and distinct.
- ***WILLIAM TURNER**—Purest white. A most beautiful variety for exhibition, and one of the finest for decorative purposes.
- ***W. WOODMASON**—Crimson. This has been grown to extraordinary size in America, and should be a success in Australia.
- ***WELL'S LATE PINK**—Mauve pink. Good dwarf decorative for cutting.

Japanese (Novelties)

- ***E. L. CAHILL**—Vieux rose. A most desirable variety for exhibitors, being extraordinarily large and a good keeper. 2/6.
- ***MRS. D. ANDREW**—An immense Japanese incurved white, with a beautiful pink shade on pink buds. The petals are broad and beautifully formed, and when well grown will be larger than any variety yet introduced. 2/6.
- ***LADY STRADBROKE**—White margined and shaded heliotrope of medium size; petals whorled and incurved; foliage, stem, and growth are perfect. 2/6.
- ***HARRY CLEMENTS**—Golden buff, resembling that old favourite variety, Madame Carnot, but much larger and easier to grow. Will prove a very popular variety for exhibition purposes. 2/6.
- ***LUCY CROSS**—Rich golden bronze, with old gold reverse, rather broad petals that whorl and incurve. This variety is rather late in flowering and very suitable for decorative purposes. 2/6.
- ***TEMORA**—Purest yellow; perfectly full on any bud, and although it may be grown for exhibition, its greatest charms will be for those desiring medium-sized blooms. It is as floriferous as William Turner. Suitable for any purpose where a quantity of good flowers is desired. 2/6.
- ***STEPHEN BROWN**—Salmon, with old gold reverse. Very large, broad petals, which are whorled and incurved, making a large, solid flower; perfect in bud and growth, and easy to grow. For exhibition, select buds from 12th February. Shown in Challenge Cup, Malvern, and awarded F.C.C.; also shown in all my winning stands, Melbourne, and awarded F.C.C. for best novelty in show. Price, 2/- each.

- ***H. V. WEST**—Deepest yellow, with very broad, long petals, whorled and incurved. The growth, flower stem, and general habit of the plant are perfect. As a decorative variety, it is also of exceptional merit, and when grown sturdy, and allowed to carry a fair number of blooms, the outer petals are yellow and the centre of the flower heavily marked bronze. Price, 2/- each.
- ***T. H. JACKSON**—Crimson, with dull gold reverse. The petals are slightly incurved at the tips, and the flowers are full to the centre. Price, 2/- each.
- ***DR. I. M. INGLES**—Purple amaranth, with silvery reverse. Large, broad petals, slightly incurved. Price, 2/- each.
- ***RENOWN**—Rich dark crimson, with gold reverse; beautifully reflexed and drooping. The foliage is a very dark green, and the plant dwarf. Price, 2/- each.
- ***BESSIE ROBINSON**—Old gold, heavily marked orange. Somewhat of the form of Golden Champion, but the colouring is new and unique in chrysanthemums. 2/- each.
- ***MRS. ALGERNON DAVIS**—This is considered to be the best pink; the petals are a good length and of drooping type. 2/- each.
- ***YELLOW LOUISA POCKETT**—I have much pleasure to be able to distribute this new variety, which needs no description on account of it being identical in every way to the parent (Louisa Pockett), except colour, which is yellow. Late buds show tint of bronze. Awarded F.C.C. by R.H.S., Victoria. Price, 2/-.
- ***MRS. RUPERT WILKS**—Beautiful golden yellow, with slight crimson markings on the lower petals. Large and perfectly full, and of a drooping and reflexing type.
- ***ROSE DAY**—Beautiful pink, of the largest size; somewhat the colour and form of "Meudon," but much easier grown. A most desirable addition to the pink class.

Single (Novelties)

(Price, 1/3 each)

- ***MISS WILCOCK**—Beautiful yellow. Very large flowers of the finest form; good grower and splendid for exhibition.
- ***ENID WALLACE**—Shell pink colour. One of the very best for decorative purposes.
- ***MISS WORRELL**—Rose pink, with white ring round yellow disc. Good form and fine variety, either for exhibition or garden.

- ***MISS FLETT**—Very large soft pink. Good type and greatly admired for show or garden.
- ***J. McDONALD**—Mauve, with white ring round centre. Very pretty, and good variety for show purposes.
- ***J. GILCHRIST**—Very deep yellow. A splendid variety, either for show or garden decoration.
- ***CREAM BEAUTY**—Colour, cream; large flowers. One of the finest varieties in commerce; should be in every collection.

Fruit Trees

SPEAKING generally, and judging from present supplies, it is safe to assume that a better lot of trees were never offered to the Queensland public. Our extensive Nurseries at Kuraby are so well situated as to afford strong growth, cleanliness, and beautiful fibrous root action. In fact the trees could be termed as an excellent lot.

APPLES.

(GRAFTED ON NORTHERN SPY STOCKS).

2/- each.

Abbreviations—(K) denotes Kitchen; (D) denotes Dessert.

BEN DAVIS (D.)—An apple of medium size, nice colour, of excellent flavour; suitable for market.

CLEOPATRA (K. & D.)—Skin yellow when fully ripe, good size and heavy bearer; a good shipper, and one of the most highly esteemed in the European market.

ROME BEAUTY (D.)—Hardy variety, fine shape, fruit medium size; good brearer.

LADY CARRINGTON (D.)—A good specie for district; fine flavour.

SHOCKLEY (D.K.)—Large cropper, handsome fruit, being yellow, flushed with crimson, flesh firm and sweet.

JOHNATHAN (D.)—Splendid striped red colour, abundant bearer, crisp, juicy, highly recommended for extensive plantations, and most valuable for export; late.

TWENTY OUNCE (K.)—A very large culinary apple, good grower and heavy cropper.

ALFRISTON—A large cooking apple, and a splendid keeper.

GRAVENSTEIN—A beautiful eating apple, good colour; early.

KING DAVID—Dark red, with yellowish flesh, said to ripen two to three weeks before Jonathan, and should be a valuable apple for export; tree very vigorous grower.

MUNROE'S FAVOURITE—One of the best for all purposes; late, suitable for Downs.

RUBY PEARMAIN—Fruit "Pearmain" shaped, of medium size, nearly covered with red, and of good quality; tree hardy and good grower, blight-proof; late.

SCARLET PEARMAIN—One of the prettiest apples grown, dessert; medium.

SMITH'S EARLY RED—This is a particularly fine early variety, and is very suitable for coastal districts; highly recommended.

ALMONDS.

2/- each.

BRANDES JORDAN—A well-known variety of strong growth; very tender shell.

NEW NONPAREIL—Large and sweet.

NE PLUS ULTRA—Extremely prolific, producing nuts in bunches, large and fine flavour.

PAPER SHELL—Very good, and easily broken between the fingers.

WHITE NONPAREIL—The tree is a strong grower, of spreading habit; nuts very large.

APRICOTS (Grafted).

2/- each.

Suitable only for cold climates, not much good for Brisbane and district.

EARLY MOORE PARK—A variety possessing the qualities of a rich, luscious fruit; very juicy, excellent.

ELRUGE—Flesh firm and juicy; without a doubt one of the best to grow.

MOORE PARK—A variety of good quality, flesh rich and juicy; excellent.

LARGE EARLY—A favourite, vigorous grower, ripens early; well worth growing.

CHERRIES.

2/6 each.

KNIGHT'S EARLY BLACK—Large, and heavy bearer; early.
ST. MARGARET—Very large, black, firm; one of the best market varieties; late.

CHERMOYER or CUSTARD APPLE.

Seedlings, 2/6. Grafted, 5/- each.

A delicious fruit, rich in flavour; succeeds best in warm, sheltered situations where frost is not too heavy.

GIANT OF MAMMOTH—Extra large, flavour excellent; without doubt the best.

CITRONS.

AMERICANA—Fruit said to be superior to varieties grown before in these States, the rind being sweet and edible when ripe, making a most delicious conserve. 2/6 each.

CUMQUAT.

2/6 each.

CUMQUAT—Fruit small and handsome, splendid preserve.

FIGS.

2/- each.

Figs do well in a moist situation; they are not particular as regards soil.

BROWN TURKEY—A quality of fruit hard to beat; very suitable to our climate, and can be recommended.

WHITE ADRIATIC—A very rapid grower, tree grows to a large size, heavy cropper; absolutely the best Fig yet introduced.

BLACK GENOA—Large, juicy, and rich.

BROWN ISCHIA—Medium size, rich, prolific.

BRUNSWICK—Very large, rich and excellent.

And several other varieties, particulars on application.

FRUIT TREES—Continued**GRAPE FRUIT.**

MARSH'S SEEDLING—An excellent variety, very productive, large and sweet, suitable for dessert as well as preserving. Price, 3/6 each.

WARWICK'S SPECIAL—The best variety yet introduced. Highly recommended. Price, 3/6 each.

GRAPE VINES.

Rooted Plants, 1/- each; 10/- dozen.

SPECIAL QUOTATIONS FOR LARGE QUANTITIES.**AMERICAN VARIETIES.**

The vines are free from attack of odium. They are strong growers and heavy bearers, and should have trellis support, with abundance of room, and only be pruned so as to regulate them on the trellis.

GERLER'S ISABELLA—An improvement of the ordinary Isabella, superior in quality, and ripens more evenly.

ISABELLA—Best known American grape. Has a peculiar flavour; makes a good wine or jelly; odium never affects it.

WILDER—Bunch and berry large and round, and very productive.

EUROPEAN VARIETIES—Strong, Well-rooted Plants.

A gravelly, stony, or otherwise well drained sub-soil is essential to the successful growth of the Grape Vine.

BLACK HAMBURG—Most useful grape, sure cropper, fine flavour; large.

BLACK MUSCAT OF ALEXANDRIA OR SNOW'S BLACK MUSCAT—Splendid, delicious.

BLACK PRINCE—Berries large, oval, juicy, good flavour; excellent table grape.

DR. BANCROFT'S SEEDLING—A grape of superior quality; heavy cropper; black in colour; one of the finest grapes for our coastal districts.

FERDINAND DE LESSEPS—Very distinct flavour, strong grower; berries large and closely set; skin thin, pale yellow.

GROS COLMAN—Bunches and berries extra large, black; a valuable market variety.

IONA—A well-known variety, amber colour; peculiar in flavour; a useful table grape.

SWEETWATER—Like Royal Muscadine, deep golden colour; very juicy; early; good sort.

SYRIAN—Grand grape; immense bunches and berries; juicy and sweet; amber.

And Many other Varieties.

LEMONS (Grafted).

2/6 each.

GENOA—An Italian variety; very juicy and good.

IMP. LISBON—The best for all purposes.

SICILY—Medium size, thin skin, and unproductive.

VILLA FRANCA—Oblong, thin skinned, superior flavour.

We strongly advocate the planting of Lemons. Their commercial value is growing daily, and the demand for fruit locally exceeds the supply. It has been proved that Queensland fruit is superior to the imported article, and the demand for canning purposes alone is sufficient warranty to plant large areas. They are not so subject to the fruit-fly as the Oranges and Mandarins, consequently there is less risk.

MALTA—This is a medium sized lemon similar to Sicily, and is an excellent cropper; very suitable for market.

MESSINA—A favourite variety; very juicy.

SWEET RIND—Excellent variety.

LIMES.

2/6 each.

TAHITI—Fruit very large; thin rind; heavy cropper; very suitable for home or market use.

LOQUATS.

Seedlings, 2/- each. Grafted, 2/6 each.

GIGANTEA—Japanese variety, heavy cropper.

MAMMOTH—Very large, delicious flavour.

MANDARINES.

2/6 each.

BEAUTY OF GLEN RETREAT—A most excellent variety, hardy.

CANTON—Synonymous with scarlet, only that skin is yellow.

NAVEL—A variety of the thorny fruit, solid almost as large as the "Emperor"; sweet and very fine flavoured, strong growth, foliage larger than the old thorny.

EMPEROR—Large beautiful fruit; one of the best.

ELLEDALE BEAUTY—An improved Glen Retreat; an excellent market variety, and not subject to split in wet weather.

EXCELSIOR—This variety is not generally known, but at the same time is an excellent grower, and very productive; a variety well worth a trial.

FEWTRILL'S EARLY SHIPPING—A cross between an orange and a mandarin, being practically the earliest mandarin known; fruiting very early and is a very good carrier.

SCARLET—Large fruit, skin almost scarlet, flesh juicy, handsome.

THORNEY—Small but firm, and fine flavour.

PARKER'S SPECIAL—Early, very solid, smooth skin.

WARWICK'S SPECIAL—Large fruit; flesh juicy; very handsome.

MULBERRY.

2/- and 2/6 each.

DOWNING'S EVERBEARING—Fruit very large and juicy; exquisite flavour; suitable for local use. Price, 2/- each.

CAPE—Very strong grower, very suitable for culinary purposes; suitable for local planting. Price, 2/- each.

BLACK ENGLISH—Perhaps the best variety grown, but unfortunately not suitable for local use; highly recommended for the colder parts of the State. Price, 2/6 each.

NECTARINES.

2/- each.

ELRUGE—Medium size, rich flavour, beautifully grained.

EARLY RIVERS—Fruit of large size; rich, crimson skin on side next to sun; light yellow, marked with red, on shaded side; flesh is tender, juicy, and very rich; very early.

GOLD MINE—This nectarine is of enormous size, a perfect freestone; the pip or stone being very small for so large a fruit.

HUNT'S TAWNEY—Superior flavour; yellow flesh, and early.

IRRAWARRA—Medium, highly coloured, of good flavour; a freestone, and very early.

ORANGES.

2/6 each, except where otherwise priced.

BAKER'S SWEET—Very sweet as the name implies.

BLOOD OR MALTESE—Medium deep red juice; early.

BUCK-EYE-NAVEL—An improved Washington Navel, exceedingly early; a distinct and delicious flavour. Price, 3/- each.

GOLDEN NUGGET—Considered superior to Washington Navel, fruit smooth, solid and thin skinned; an excellent market variety. Price, 3/- each.

THOMPSON'S NAVAL—Improved Washington Navel from California. A true navel orange, ripening early; distinct, delicious; good cropper. Price, 3/- each.

FRUIT TREES—Continued**ORANGES—Continued.**

- JAFFA**—Excellent, and a constant buyer.
JOPPA—Large and beautiful fruit, thin skin; juicy pulp, without seeds.
MEDITERRANEAN SWEET—An excellent orange, splendid for marketing.
NAVELENCIA—A cross between Valencia and Washington Navel, it retains the good qualities of Washington Navel, together with the hardiness and lateness of Valencia.
ORANGE. POOR MAN'S—Extremely large, said to be the best for marmalade.
PARRAMATTA—Large, hardy, prolific.
SEVILLE—Bitter; for preserving.
SILETTA—Small, handsome and good.
ST. MICHAEL—Large, thin skin; best for export.
VALENCIA—A late orange, most excellent.
WASHINGTON NAVEL—Prolific, better than the old navel in size and flavour; hardy. Price, 3/- each.
SABINA—Medium sized, mid. season; splendid all-round orange.

PEACHES.

2/- each.

- GOVERNOR RAWSON**—A seedling raised in the Ryde district, ripening early, of superior quality.
MOUNTAIN ROSE—Large, good colour; heavy cropper; very early.
PULLAR'S CLING—A very fine canning peach; very large; highly coloured clingstone.
SHANGHAI—Large greenish yellow; red at the stone; grand market peach; well-known old favourite.
TRIUMPH—The earliest yellow peach known; vigorous growth, and a heavy cropper.
IMP. FLAT CHINA—Extra early, large in size, exquisite flavour; superior to all others.
EARLY NEWINGTON—The finest peach for around Brisbane; especially adapted for dessert or preserving; flesh melting; rich and luscious; clingstone.
BEAUTY OF BOOROODABIN—An ideal peach of the freestone family; raised in the State; extra early; of superior quality; very suitable for local use.
ROYAL GEORGE—A peach highly prized amongst orchardists, noted for its exquisite flavour; very suitable for cold districts.
BRIGGS' RED MAY—The standard of extra early peaches; fruit medium; roundish; skin whitish green in the shade, bright red in the sun; flesh tender, very juicy and rich; freestone; a very profitable market peach.
REMLET—A very prosperous variety; fruit sweet, medium size; heavy cropper; very early.
FOSTER—Fruit large size, sides slightly flattened; skin a deep orange red, very deep red cheek in the sun; flesh yellow, very rich and pleasant, with a sub-acid flavour; a grand freestone.
KING EDWARD VII.—A new introduction; spoken very highly of in the South; suitable for cool districts.
MATTHEWS' VICTORIA—A splendid peach, suitable for kitchen or table.
ELBERTA—Very large, globular, flesh yellow, very fine grained, freestone.
BELL'S NOVEMBER—This is a very early variety, in many instances almost as early as the Flat China.
EARLY CRAWFORD—A splendid yellow and crimson-coloured peach; good for jam, canning, or dessert; medium.
HALES' EARLY—A really first-class peach, and always brings top price in the market; early.

In addition to the above, we have other species, and we will be pleased to give full particulars on application.

PEARS (Grafted).

2/- each.

- CLAPP'S FAVOURITE**—Very large and rich-flavoured, grand early pear, ripens before "Williams." One of the best to grow near Sydney.
KEIFER'S HYBRID—Cross between Williams' Bon Chretien and China; superior flavour; very prolific.

PEARS—Continued.

- LECONTE**—Large fine fruit; vigorous grower and prolific cropper; a very desirable variety.
CHINA OR COOKING—Suitable for preserving or stewing; very firm fruit; heavy cropper.
BON CHRETIAN—Most suitable for cool districts; a good market variety.
GARBER'S HYBRID—A very prolific variety, fruit yellow; said to be the best for our climate.
MADAME COLE—A splendid late dessert variety, suitable for Stanthorpe and district.

PERSIMMONS or DATE PLUMS.

2/6 each.

- HIYAKUME**—An early variety; fruit conical shaped and large in size; colour pale yellow; flavour unsurpassed.
FLAT SEEDLESS—A fruit of good quality, heavy bearer; one of the best seedless varieties.
NIGHTINGALE—Very superior, fruit cone shaped, heavy cropper, dwarf growing tree; can be recommended.
TANENASHI—A seedless variety of good merit; yellow, oblong, and rich in flavour.
YEMON—Large round variety, inclined to be flat, seedless; colour yellow, with rose colour.

PLUMS.**GRAFTED ON PEACH STOCKS.**

2/- each.

The **CHICASAW PLUM** is a species immune to the fruit fly; in that respect they are not subject to disease, and therefore are more suitable for our Queensland climate, especially the hotter parts. The fruit can be gathered while green, and if stowed away will ripen equally as good as if allowed to remain on the plant. We therefore recommend this species for home culture.

- ANGELINA BURDETT**—Large purple; most excellent fruit for dessert and preserving.
GRAND DUKE—Very large purple; richly flavoured; considered the best plum grown.
PRESIDENT—Beautiful purple; flesh, firm and sweet.
HELM—A magnificent plum, producing extraordinarily heavy crop; ripens extra early.
HOWE—This is an excellent variety, being a heavy cropper and a delicious flavour. We can thoroughly recommend this species for home culture as well as market cultivation.
WILD GOOSE—A well-known variety, produces heavy crops; very juicy and luxurious when ripe.
NEWMAN—Similar to Wild Goose, only that the fruit is smaller.
MILTON—A very choice plum, very nicely flavoured.
ROBINSON—A splendid variety, very prolific, flesh yellow with reddish skin.
EXCELSIOR—Perhaps the best of its kind. The fruit is inclined to be round, black in colour, and of delicious flavour. It is very prolific, and an extraordinary strong grower. We can confidently recommend it to anybody requiring a serviceable plum.

2/- each.

- BURBANK**—Said to be the best of all Japan Plums. The fruit varying less in size than the other Japan Plums; nearly globular, clear cherry red, with a thin lilac bloom. The flesh is of a deep yellow colour, with a peculiar and very agreeable flavour.
SHIPPER—Fine firm plum, wine-colour flesh, skin blackish purple; good cropper.
EARLY ORLEANS—Large, purple, very sweet flavour.
EARLY EVANS—Medium size, blackish purple, a good cropper and sweet; earliest of all black plums.
YELLOW JAPAN—Large size, of excellent flavour.
JUICY—Fruit of medium size, of good quality.

PLUMS—Continued

SATSUMA—The best of the Blood Plums; fruit medium and round, flesh dark red; very heavy bearer; most suitable for cold climate.

WICKSON—A cross between Kelsey and Burbank. The stone is very small, and the flesh is of fine texture, firm, sugary, and delicious, and will keep two weeks more after ripening, or it can be picked when hard and will become highly coloured, and ripen almost as well as if left on the tree.

OCTOBER PURPLE—A very large black-purple, heart-shaped plum, with no splashes of lighter colour; flesh amber yellow, red beneath the skin, very juicy, but yet firm, sweet, and of most delicious flavour; clingstone. Tree bears freely when quite young, ripe later season as "Kelsey," of similar shape, and quite equal in flavour.

KELSEY—A very valuable variety, exquisite flavour; one of the best; very heavy cropper; flesh blood red; suitable only for cold districts.

RED HEART—This specie is chiefly grown for canning purposes. It is an excellent cropper, and does exceedingly well in cold parts of the State.

BLOOD—Very large heart-shape; skin beautifully mottled; almost blood colour right to the stone.

SANTA ROSA—Very large purplish crimson; first quality for dessert. This is by far the best blood plum ever introduced.

FRUIT TREES—Continued**QUINCES.**

2/- each.

REACE'S MAMMOTH—Large fruit of good quality, very suitable for preserving.

CHINESE—A well-known variety and hard to beat.

MASTER'S EARLY—An extra early variety, of good quality, large fruited.

STRAWBERRIES.

PHENOMENAL, USHER'S SPECIAL AURIE—5/- per 100; 50 for 3/-. Special quotation for quantity.

PINEAPPLE SUCKERS.

3/6 per doz.; 12/6 per 100. Quotations for larger quantities.

THE QUEEN. · RIPLEY QUEEN. SMOOTH LEAF.

WALNUTS.

Strong plants. Price, 2/6 each.

Miscellaneous Shade and Fruit Trees, Etc.

GUAVAS—Strawberry or Cherry, 2/- each; Gooseberry, 2/- each; Pear, 2/- each; Common or large yellow, 2/- each.

CHERRY—Brazilian. This is a very nice shade, and ornamental as well as a useful fruit tree. It grows very rapidly, and is always evergreen. Price, 2/- each.

JACK FRUIT—A very ornamental evergreen, producing large fruit, sections only of which are eaten; delicious flavour; highly recommended. 2/- each.

MONSTERA DELICIOSA—A semi-tropical fruit, of a semi-climbing habit. It will grow successfully where it is not subject to heavy frosts. Fruit possesses a very nice flavour, and the demand is becoming more popular. Plants can be grown in large pots or tubs, and used for decorative purposes. Price, 2/6 each.

QUEENSLAND NUT—This is a native of Queensland, and of recent years has found its way into America, where the nuts are much valued and relished in the same way as Almonds and Brazilian Nuts. The flavour and nutritious qualities of this nut will, in due course, create a demand which should eventually place it in the front rank as a commercial product. Price, 2/- each.

FLACOURTIA CATAFRACATA—This is a very pretty ornament and shade tree. The fruit resemble a small plum, which are edible; excellent for making jelly. Price, 2/- each.

POMEGRANATE—This is a very useful flowering as well as an ornamental fruit tree. It is a medicinal fruit, which is valuable in many respects. Price, 2/- each.

LITCHI—A Chinese nut of exquisite flavour, well worth growing; stock limited. Price, 3/6 each.

BANANAS.

CAVENDISH, LADY'S FINGER, SUGAR, Etc.—1/- each; 3 for 2/6. Special price for 100 or 1,000.

CHESTNUTS.

SPANISH—The well-known sweet Chestnut, bearing its fruit in burrs; splendid shade tree; bears about five or six years after planting. Price, 2/- each.

FRUITING OLIVES.

Most suitable for cool districts. 2/6 each.

GRANADILLA MACROCARPA.

Large fruited Passion Fruit. 1/6 each.

PASSION FRUIT.

Strong Plants, 9d. each.

MEXICAN OR BANANA PASSION FRUIT.

Long fruited; resembles Banana when ripe; very delicious. Strong plants, 1/6 each; seeds, 1/- packet.

CYPHROMANDA BATACIA

(TREE TOMATO).

An excellent fruit; most suitable for jam or preserves. Price, 1/6 each.

PAPAW APPLES.

The Paw Paw is a class of fruit that succeeds well in any warm, sheltered spot. It is a plant that is easy grown and useful, not only as a dessert fruit, but can be boiled while green and used as vegetables. The medical profession recommend it as a cure for indigestion. 1/- each, 10/- dozen.

MANGOES.

In pots, 2/- and 2/6 each, according to variety.

Herbaceous, Hardy Plants, Shrubs, Trees, etc.

(2/- each, except otherwise priced)

ABUTILON—Boule de Nieve, white, 3ft.
" Souv. de Bonn, variegated, 7ft.
" Thompsonii, variegated.

ACACIA Baileyana (Cootamundra Wattle).
" Podalyraefolia (Queensland Wattle).
" Spectabilis—Perhaps the most beautiful of all the
Acacias; fern leaf-like foliage; beautiful racemes
of golden blossoms.

ALOYSIA, Citriodora (Lemon-scented Verbena), 4ft.

ARAUCARIA—Excelsa, Norfolk Pine, 100ft.
" Cunninghams, 100ft. (Hoop Pine).
" Bidwilli (Bunya Bunya), 50ft.

ACUBA JAPONICA, 4ft.; very hardy shrub; suitable for cool
climate.

ASPIDISTRA VARIEGATA—Handsome foliage plants for
indoors or verandas; very hardy.

AZALEAS, a very fine collection. From 2/6.
The Azalea are amongst the most gorgeous of our early
spring flowering shrubs. Colours range from the purest
white to the deepest crimson. They are very dwarf and
compact growers. Room should be made in every garden
for a few of these.

ACALYPHA Marginata—Green, margined white.
" Magnifica—Copper and red; very large leaves.
" Discolor.
" Keffordii—Green and white; very showy.
" Tricolor, and others.
Very handsome variegated foliage; suitable for lawns or
hedges.

BAMBUSA, Arundinacea (Bamboo Cane), tall; common. 2/6.

BAUHINIA Alba, 20ft.
" Purpurea, 25ft.
" Scandens, semi-climber. 2/6.

BRACHYCHITON Acerifolia, 80ft.; flame tree.

BROWALLIA Jamiesonii, yellow, 8 ft.

BRUGMANSIA Knightii, large, white, trumpet-shaped flower;
very showy, 10ft.

BUDDLEA VEITCHIANA, a beautiful new shrub recently
introduced from the East, of climbing or trailing habit, and
bearing profuse quantities of long sprays of deliciously
scented lilac-coloured blooms.

BRUNSFELSIA (Franciscea), Exima, flowers blue and white
at the same time, 5ft.

CALLISTEMON (The Bottlebrush) Lanceolatus; bright scarlet,
18ft.

CALODENDRON Capensis (Cape Chestnut), 40-ft. tree, produc-
ing handsome flesh-coloured orchid-like flowers.

CAMELLIAS—We can supply some three dozen varieties of
this beautiful plant in various shades, from purest white to
deepest red. From 2/6, according to variety.

CAMPHORA Officinalis (Camphor Tree), 50 ft. (Special quota-
tion for large quantities.) The Camphor is perhaps the
most useful of all trees, especially for the coast district; for
street and avenue planting also; for shade it is unsurpassed;
also makes a splendid hedge and breakwind.

CASSIA FISTULA—Quick growing, showy, and very hardy
flowering shrub, yellow flowers.

CASTANOSPERMUM Australis, Moreton Bay Chestnut, 50ft.;
fine evergreen tree.

CERATONIA Siliqua (Carob Tree)—The Carob Tree, St. John's
Bread, or Locust Tree makes splendid lawn specimens.
Pods and seed valuable for stock feeding; very hardy.

CESTRUM Nocturnum—Greenish-white flowers; remarkable for
its sweet perfume at night; 8ft.

CRYPTOMERIA JAPONICA—Graceful tree; foliage varying
from bright green in summer to bronze in winter.

CUPRESSUS LAWSONIANA Aurea, Golden Cypress. 5/-.
" Lambertiana horizontalis (green), from 3/6.
" " (Aurea), from 3/6.

" Macrocarpa, makes a splendid breakwind or large
hedge in cool climate.

" Brunniana Aurea (Golden). 3/6.

" Sempervirens (upright cypress).

" Torulosa.

DEUTZIA CRENATA, fl. pl. nice flowering shrub, 4ft.

" GRACILIS, very pretty white.

" PRIDE OF ROCHESTER, double, 5ft.

ERYTHRYNA (the Coral Plant).

" CRISTA-GALLI, scarlet.

ESCALLONIA MACRANTHA.

EUCALYPTUS GLOBULUS (Blue Gum).

" CALOPHYLLA ROSEA—Bright, pink flower-
ing gum from West Australia; 30ft.

" CITRIODORA (lemon-scented Gum), 50ft.

" FICIFOLIA—Scarlet. The beautiful scarlet
flowering Gum of West Australia; 15ft.

FICUS AUSTRALIS (Port Jackson Fig), 40ft.

" BENJAMINEA, the Weeping Fig; a beautiful orna-
mental tree; grows to 50ft.; requires warm, moist
climate. 2/6 to 7/6 each.

" MACROPHYLLA, Moreton Bay Fig; 100ft.

GARDENIA GLOBOSA—Flowers white and bell-shaped; very
sweetly scented; 8ft.

" INTERMEDIA—Large, pure white flowers of
beautiful fragrance. 2/-.

GREVILLEA ROBUSTA (silky oak), 50ft.

GYNERIUM ARGENTEUM (pampas grass).

HABROTHAMNUS ELEGANS—Red; 5ft. Very showy dwarf
flowering shrub; continuously in bloom.

HIBISCUS CHRYSANTHUS—Large golden yellow flowers,
with perfect black eye; 4ft.

" CONQUEROR—A lovely new Hibiscus with large
flowers of a rich apricot colour.

" GRANDIFLORUS—Crimson, with dark centre;
large flowers.

" GENERAL COURTEGES—Large single crimson;
very fine.

" HARDWOODI—Pink colour; one of the best.

" "ISLAND EMPRESS"—A splendid acquisition
to this family; double flowers; extra large, and
of a rich deep rosy lake.

" ISLAND QUEEN—Single; deep pink self; very
beautiful.

" LAMBERTI—Double scarlet; 6ft.

" PEACH BLOW (new); large double flowers, of a
soft salmon shade.

HYDRANGEA HORTENSIS—Light blue; 4ft.

" " VARIEGATA—Very pretty leaf.

" JAPONICA—Blue; 4ft.

" THOMAS HOGG—White.

" CYANOCLADA—Pink.

JACARANDA MIMOSAEOFOLIA—Magnificent blue flowering
tree; splendid foliage; 30ft.

SHRUBS, TREES, Etc.—Continued

JASMINUM FRUTICANS (Yellow Jasmine), 8ft.
GRANDIFLORA—White; sweet scented.

LAGERSTROEMIA INDICA, 20ft.
 " **ALBA**, 10ft.
 " **MATTHEWSII**, 20ft.; lilac; very beautiful.
 3/6.

LANTANA, "Chelsea Gem"—Crimson and orange.
 " "Sellowiana"—Mauve.
 " "Drape d'Or"—Rich golden yellow.
 " "Alba"—White.

LASIANDRA MACRANTHA, 8ft.
 " **GRANDIFLORA**—Rich, purple flowers of large size; very showy.

LIGUSTRUM JAPONICUM.
 " **LUCIDUM**—Tricolor; 6ft.
 " **ELEGANTISSIMA**—Beautiful golden variegation.

LOPHOSTEMON AUSTRALIS, 30ft.; handsome evergreen tree; fast grower.

MAGNOLIA FUSCATA—Tawny coloured "Port Wine." 2/6.
 " **GRANDIFLORA**—White; 30ft. 2/6.

MURRAYA EXOTICA—White (satinwood); 6ft. A very compact shrub; flowers of exquisite fragrance resembling orange blossom.

NERIUM (Oleander).
 " **GRANDIFLORA**—Double white.
 " **SPLENDENS**—Double pink; 8ft.
 " **DR. GOLFIN**—Single rosy red; 8ft.
 " **LEUTEUM PLENUM**—Semi-double cream.
 " **PROF. MARTIN**—Single crimson; 8ft.
 " **MONS. BELAGIEUR**—Light pink.
 " **SPLENDENS VARIEGATA**, with a striking yellow variegation, making it a most beautiful shrub.

PHILADELPHUS (Mock Orange)—Grandiflorus; very handsome; 5ft.

POINSETTIA PULCHERRIMA—Brilliant scarlet; 8ft.

PINUS INSIGNIS.

PITTOSPORUM EUGENOIDES, 15ft.
 " **VARIEGATA**—One of the most beautiful and useful of our variegated shrubs; makes a splendid hedge up to 8ft. high.
 " **NIGRESCENS**, 10ft.
 " **TOBIRA**—Variegated; 4ft.
 " **UNDULATUM**, 20ft.
 Known as the "Native Daphne," on account of its sweet scent.

RAPHIOLEPIS INDICA—White; 6ft.
 " **FERGUSONI**—White; very free flowering.
 " **OVATA**—White; 4ft.
 Free-flowering hardy shrubs; can be highly recommended; stand any temperature.

RUSSELLIA JUNCSEA—Scarlet; 3ft. Very pretty free-flowering shrubs; should be in every garden, no matter how limited in extent.

SALIX BABYLONICA (Weeping Willow), 60ft.

SCHINUS MOLLE, Californian pepper-tree, 25ft. A beautiful fast-growing, graceful tree; light green foliage, and bright scarlet berries; leaves have a strong aromatic scent.

SPIREA GRANDIFLORA (Snowbush)—White; 6ft.

STENOCARPUS SINUATIS—Crimson "Wheel Flower." A gorgeous tree; its crimson flowers attract attention as far as the eye can see.

STERCULEA ACERIFOLIA (flame tree).
 " **DIVERSIFOLIA** (kurrajong).

TECOMA CAPENSIS—Crimson (trumpet flower); makes a good hedge; 8ft.

TECOMA STANS—Yellow; 8ft.

TOXICOPHLEA SPECTABILIS—White; 5ft. Handsome shrubs, producing trusses of white flowers highly perfumed.

TOMATO TREE (Cyphomandra batacea)—Ornamental and useful.

WEIGELIA—Beautiful spring-flowering plants, ranging from purest white to dark red.

HEDGE PLANTS.

BOUGAINVILLEA SANDERIANA GLABRA—Plant 3ft. apart; makes a pretty hedge and flowers abundantly.

CAMPOR LAUREL—For a tall hedge or breakwind of from 6ft. upwards, nothing can surpass the camphor tree; for hedge, plant 4ft. apart; for breakwind, 6ft. to 8ft.

CUPRESSUS LAMBERTIANA make splendid hedges, especially for the cooler parts of the States. Prices on application.

CUPRESSUS MACROCARPA—Plant 3ft. apart. Makes a splendid hedge up to 12ft. high.

DURANTA PLUMERII—A neat-growing evergreen hedge plant, bearing clusters of purplish blue flowers; very fragrant.

HIBISCUS—Scarlet. Plant 3ft. apart. Will make a grand ornamental flowering hedge in warm climate.

LIGUSTRUM LUCIDUM—Plant 2ft. to 3ft. apart.
 " **PUBESCENS**—Small leaved, close-growing, evergreen privet.
 " **JAPONICA**—Large-leaved variety.
 Special Quotations for Large Quantities.

Culinary Plants
ASPARAGUS (Crowns).

12/6 per 100.

ARTICHOKES (JERUSALEM).

Can be supplied from May till September. Price on application.

CAULIFLOWER PLANTS.

 Can be supplied in season. Leading varieties.
 Price, 2/6 per 100.

CABBAGE PLANTS.

 Can be supplied in season. Popular varieties.
 2/- per 100.

CELERY PLANTS.

 March to July. White Giant; Plume, and Red Claywood Prize.
 6d. per dozen; 3/6 per 100.

GINGER.

Serviceable for flavouring jam, and very useful in the making of chutney. Price, 2/- per lb.

HERBS.

Sage, Thyme, Marjoram, 6d. each; and Mint Roots, 3d. per bundle.

LETTUCE PLANTS.

Leading varieties, 1/6 per 100.

POTATO ONIONS.

Plant during Autumn and Winter. They yield profitable crops, and come in at a time when Onions are scarce; the bulbs are produced in clusters like Potatoes.

TREE ONION TOPS.

Plant during Autumn and Winter months. The small sets, or small onions, make excellent salads, and pickle well. Suitable for cold climate.

RHUBARB ROOTS.

 Can be supplied from May till August.
 The Giant—1/- each; 10/- per dozen.
 Queen Victoria—1/- each; 10/- per dozen.

TOMATO PLANTS.

 6d. per dozen; 3/6 per 100; special quotation per 1,000.
 Can be supplied from May till August.

BIRD SEED AND SUNDRIES.

 Petersen's Tip Top Canary Mixture, sold in Bags or Packets, 9d. each.
 Canary Seed, Plain Morocco and Local. Hemp, Linseed, Rape, Millet, red and white; Panicum, Chillies, Silver Sand, Shell Grit, &c. Price on application.

POULTRY SUNDRIES.

 Shell Grit—Special Selected in small or large quantities.
 Small Bags, 1/6 each.
 Large Bags, 4/6 each.
 Pigeon Peas—Price on application.

H. A. PETERSEN LTD.**Seedsman, Nurserymen,
and Art Florists****George St., BRISBANE****LIME AND SULPHUR SOLUTION.****(Concentrated).**

This is an excellent spray for scale and sucking insects, and is a perfect insecticide and fungicide. Mixed with arsenate of lead it embodies the splendid properties of both and forms an excellent combination spray for Scale, Fungi, Codlin Moth, and insects.

Lime and Sulphur Solution should be used as follows:—

For all scale and sucking insects, one gallon to ten gallons of water. Use when trees are dormant.

For Leaf-Blister Mite, Peach Leaf Curl, Apple Scab, &c., one gallon to eleven gallons of water. Use just before buds burst in early spring.

For all Fungi, such as Brown Rot, Scab, Potato Blight, &c., &c., one-and-a-quarter gallons to fifty gallons of water. Use at any time whilst in foliage.

Price: In 1-gallon tins, 5/-; 5-gallon drums, 3/6 per gallon; 73-gallon drums, 3/- per gallon. All postage or freight extra.

FERTILISERS.

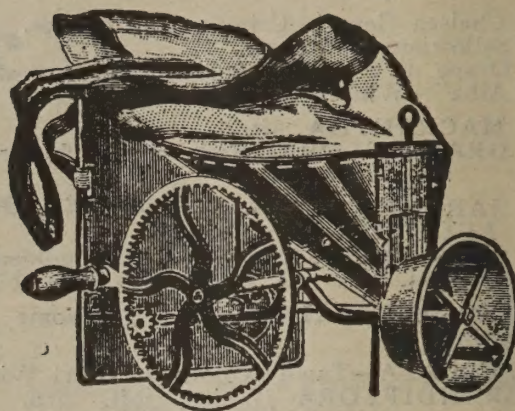
Shirley's Bonedust, Superphosphates, Blood and Bone, Nitratrate of Soda, Sulphate of Ammonia, &c., &c.

Price on Application.

SILVER SAND. SHELL GRIT.**RAFFIA.**

For tying purposes; also excellent for making baskets, &c.
Can be Supplied in many Shades—Yellow, Blue, Green,
Orange, Cream, Red, &c.

PLAIN, 2/- lb. COLOURED, 5/- lb.

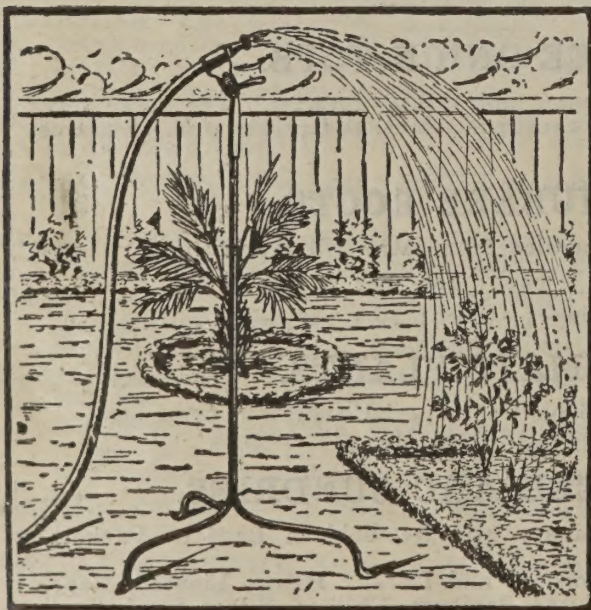
Cahoon Broadcast Seed Sower

Price on application.

This clever device has been specially designed for the purpose of sowing grass and grain seeds. It will sow four to eight acres per hour at a common walking gait. The saving in seed alone is a big consideration, besides the seed is much easier and more evenly scattered over the ground. For instance, it has been proved that by using a Cahoon Seed Sower you would require four to six lb. less Lucerne or Clover seed to sow an acre than would be needed if sown by hand in the ordinary way. Why not, then, be up to date and order a Cahoon to-day?

Will sow Lucerne, Clovers, Grasses, and all Grain Crops. Full instructions for regulating and adjusting with each machine.

We have sold a great many of these machines, and they have given great satisfaction. The machine is held suspended by a strap round the shoulders, and is most easily worked. Having filled the machine and set gauge as per instructions, commence walking at an ordinary pace, and at the same time turn at each step, as to make one complete revolution at each step. This will be found to give a fine even sowing and much superior to that given by hand broadcasting.

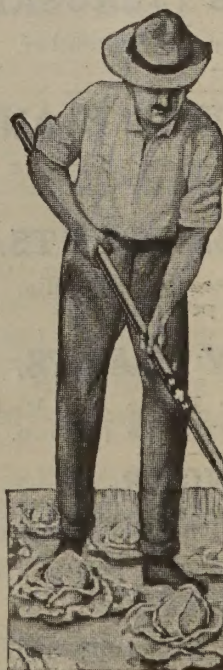
The "Brownless" Hose Support

THIS SUPPORT CANNOT TOPPLE OVER, THUS WASTING YOUR WATER.

IT CAN BE ADJUSTED IN A SECOND AND THE WATER DIRECTED TO ANY PART OF THE GARDEN AT ANY ELEVATION.

IT IS PARTICULARLY STRONG AND DURABLE AND ITS MAIN FEATURE IS—ITS SIMPLICITY OF ACTION.

Price—12/6 each. Freight Extra.

"NORCROSS" GARDEN CULTIVATORS.

One of the Best GARDEN IMPLEMENTS yet introduced.

MIDGET 3-Prong, 3/6
3-Prong, 5/-
5-Prong, 9/6

Climbing and Twining Plants

The Variety of Climbing and Twining Plants is so exhaustive that we have only catalogued what we consider most suitable for the climate of Queensland and Northern Rivers of New South Wales. We have many others, and in that respect we will be pleased to quote prices and forward particulars on application.

ASPARAGUS.

	Each.
SPRENGERII—Very suitable for hanging baskets ..	2 0
PLUMOSIS NANA—This variety is quite hardy, and can be planted outside ..	2 0
TENUISSIMUS ..	2 0
PLUMOSA ROBUSTA—The most useful of all varieties for cutting ..	—
Beautiful evergreen climbers for bush-house, green-house, and pot culture; lovely feathery foliage.	

ALLAMANDA.

SCHOTTII—Large yellow blossoms ..	2 0
HENDERSONI ..	2 0
VIOLACEA—Flowers reddish violet; uncommon ..	2 0
Beautiful bright yellow flowering climber; highly recommended; very hardy; evergreen.	

AMPELOPSIS (Virginian Creeper).

HEDERACEA ..	2 0
VEITCHII PURPUREA—Foliage beautifully tinted red ..	2 0

ANTIGONON.

LEPTOPUS—Soft pink ..	2 0
A charming slender creeper, producing an abundance of bright rose-coloured flowers and bracts.	

ARISTOLOCHIA.

ELEGANS (so-called "Dutchman's Pipe")—Beautiful bush-house or outdoor climber; Flowers have a slightly distended tube, bent upward; a rich purple colour, with white markings ..	2 0
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BEAUMONTIA.

GRANDIFLORA—White ..	2 0
A magnificent flowering climber, producing large white trumpet-shaped flowers; highly perfumed.	

BOUGAINVILLEA.

SPECTABILIS—Rose Lilac ..	2 0
LATERATA—Brick red; very rare ..	3 6
SPECIOSA—Purple, white centre ..	2 0
BRAZILLIENSIS—Bright mauve; very handsome ..	2 0
INTERMEDIA—Purple ..	2 0
GLABRA—Rose lilac; bush habit ..	2 0
GLABRA SANDERIANA—The most perpetual flowering Bougainvillea of all; violet red ..	2 0
Bougainvilleas like a warm northerly aspect and shelter; their flowers are magnificent, and continue for a long time. They are splendid climbers or creepers. Glabra Sanderiana may be grown as a shrub, but are best trained against a wall in a northerly aspect.	

BIGNONIA.

GRANDIFLORA—Orange ..	2 0
JASMINOIDES—White, dark eye ..	2 0
TWEEDIANA—Golden ..	2 0
VENUSTA—Orange ..	2 0
CHIRERE—Crimson ..	2 0
ROSEA—Pink ..	2 0
LINDLEYANA—Lavender ..	2 0
Bignonias are of easy culture, fast growers, and free bloomers.	

"Venusta," when grown on a wall, is unsurpassed in the profusion or magnificence of its large racemes of bright orange-coloured flowers.

GELSEMIUM.

SEMPERVIRENS ..	2 0
A beautiful climber; corolla of the flower deep yellow, with protruding anthers; sweetly scented.	

HEDERA (Ivy).

HELIX (Common Ivy)—Green-leaved ..	2 0
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HONEYSUCKLE (See "Lonicera.")

HOYA (Wax Plant).

CARNOSA—Beautiful climber, with thick, fleshy leaves and beautiful clusters of pinkish white flowers, which look as if frosted ..	2 0
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IPOMAEA.

	Each.
HORSFALLI ..	5 0
A charming creeper, producing lovely tresses of satiny pink blossoms, lasting many days in water after cut. Foliage, glossy green of handsome appearance.	

JASMINUM.

FRUCTICANS—Yellow Jasmine; 8 ft. ..	2 0
GRACILIS—White; 5 ft. ..	2 0
GRANDIFLORUM—White; 10 ft. ..	2 0
POICOCIMUM—White star-like flowers; 8 ft. ..	2 0
Jasmines all produce sweetly-scented flowers, and can also be grown as shrubs.	

LONICERA (Honeysuckle).

BRACHYPODA—Yellow; very fragrant ..	2 0
SINENSIS—White and red ..	2 0

MANDEVILLEA.

SUAVEOLENS ..	2 0
A beautiful, slender, deciduous creeper, bearing lovely white flowers; fine foliage.	

MANETTIA.

BICOLOUR—Yellow and red; a very pretty climber ..	2 0
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PHASEOLUS.

CARRACALLA (Snail Flower) ..	2 0
Slender climber, with full foliage, producing clusters of lovely lilac flowers, shell-shaped; sweetly scented.	

QUISQUALIS.

INDICA (Rangoon Creeper) ..	2 0
Producing beautiful sweet-scented flowers of white, orange, and crimson.	

RHYNCOSPERMUM.

JASMINOIDES ..	2 6
A beautiful, perfumed, white-flowered creeper, of quick growth and fine foliage; it is evergreen and hardy, except in the coldest districts.	

SOLANUM.

WENDLANDII—One of the most superb flowering vines it is possible to conceive; blooms continuously, not stray blossoms, each one nearly 3 in. across, as many as 100 being in a cluster; the colour is an attractive shade of lavender-blue ..	2 0
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STIGMAPHYLLUM.

CILIATUM (Golden Vine) ..	2 0
Producing orchid-like flowers; very pretty; foliage very showy.	

STEPHANOTIS.

FLORIBUNDA ..	2 0
Stephanotis do well in warm situations out of doors in warm districts. The flowers are pure white, and are produced in abundant clusters.	

THUNBERGIA.

LAURIFLOLIA—Large blue flowers ..	2 0
A fine, free-flowering climber.	

VIRGINIAN CREEPER.

(See "Ampelopsis.")

WISTARIA.

SINENSIS LAVENDER ..	2 0
SINENSIS ALBA ..	2 6
Handsome climbers; in deep soil they grow to an enormous size. The lavender and white flowers hang in pendant clusters, flowering in early spring before it puts forth a leaf.	

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Seedsman, Nurserymen,
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George St., BRISBANE

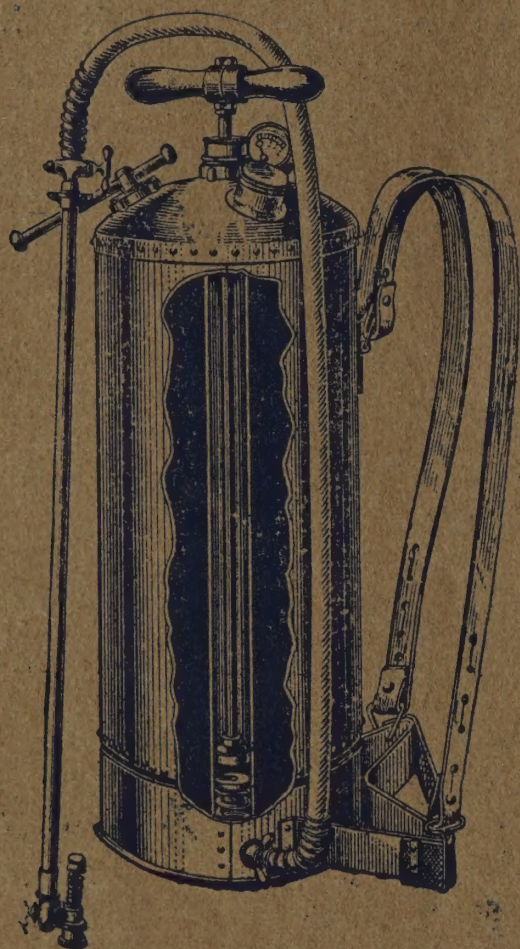
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"HOLDER" Pneumatic Sprayers, for Orchard Use.

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Their distinguishing feature is the inbuilt pump (quite different from the usual small pump in this class of sprayer) quickly charging the machine, so that one charge empties the whole contents.



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The Pumps are filled to three-quarters of their capacity with spraying fluid, the remaining space being left for compressed air pumped in by a powerful Self-contained Pump; from one to one and a-half minutes suffices to charge the sprayer, when the machine automatically discharges the whole of the contents without repumping.

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